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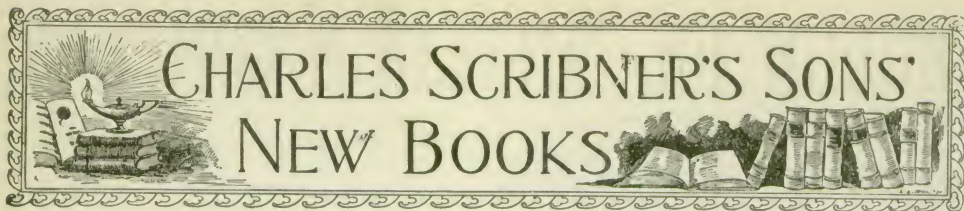
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# The Publishers' Weekly.

NOVEMBER 12, 1892.

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THE U. S. BOOK Co. have just ready in their *Strathmore Series* a new novel by W. E. Norris, entitled "His Grace." Two new issues in their *American Authors Series* are "A Little Worldling," by L. C. Ellsworth, and "Tales of Soldiers and Civilians," by Ambrose Bierce.

THE HOVENDON COMPANY announce a new and uniform edition of the "Works of Thomas Hardy" which they have published, and a new novel by the inexhaustible and ever brilliant "Ouida," entitled "The Tower of Taddeo," which will be ready next week.

LOVELL, GESTEFELD & Co. have just ready "The Princes of Peele," by William Westall, a novel dealing with English domestic life, the *dénouement* of which takes place on the battlefield of Gettysburg; and "Amore," a story in which Elizabeth Boynton Harbert shows the power of self-sacrificing love. Among their recent books are "The Right Knack," by Helen Van Anderson, and "It Is Possible," by the same popular writer.

CHARLES SCRIBNER'S SONS have just issued "The Life and Letters of Washington Allston," by Jared B. Flagg; "French Art," an essay on classic and contemporary painting and sculpture, by W. C. Brownell; "Bernard of Clairvaux," an historical study, by Dr. Richard S. Storrs, which sheds much light on a comparatively unfamiliar period of European history; "Under the Evening Lamp," which contains the sketches of literary men contributed by Richard Henry Stoddard to the *Christian Union*; "Letters to a Young Housekeeper," by Mrs. Bayard Taylor, and a new edition of "Outlines of Egyptian History," based on the work of Auguste Marietti, translated and edited with notes by Mary Brodrick.

THE J. B. LIPPINCOTT Co. have just ready "I Married a Soldier, or, old days in the old army," by Lydia Spencer Lane, the wife of an army officer, who gives interesting accounts of dangerous and amusing experiences during her life in and with the army; "Broken Chords," a novel by Mrs. George McClellan; and a second edition of "Lord Tennyson," Henry J. Jennings' biographical sketch, which has been revised and enlarged. "Mother and Child," by John M. Keating is also ready, the work of two famous specialists, Doctors E. P. Davis and John M. Keating, and is a valuable compendium of scientific knowledge. Conan Doyle's "A Study in Scarlet" is to be made into an illustrated book to meet increasing demand.

HOUGHTON, MIFFLIN & Co. will publish on the 19th a new novel by Mrs. Mary Hallock Foote entitled "The Chosen Valley." This, like her recent stories, is a novel of Western life in which she is strong and successful. At the same time will appear a volume of "Historical and Political Essays," by Henry Cabot Lodge, in which he writes of Seward, Madison, Morris, and some quite important questions which have arisen in recent American politics; a volume of brief essays by John Albee, thoughtful and so highly poetical as to lack nothing of poetry except the form, who gives his little book the apt title "Prose Idyls." Col. William Allan, of the Confederate Army, wrote a book on "The Army of Northern Virginia in 1862." Since writing it he has died, but the book will now be published by Mrs. Allan, with an introduction written by Mr. John C. Ropes, of Boston, one of the first military writers of the country. Perhaps the most important publication of Houghton, Mifflin & Co. on that day will be a large-paper edition of the complete poetical works of Shelley in eight volumes, edited by Mr. Geo. E. Woodberry, who is particularly fitted for the task. The volumes are printed in the best style of the Riverside Press; the paper on which they are printed is in itself a delight, it is so white and every way satisfactory, and the volumes are perhaps the best of all the large-paper editions which Houghton, Mifflin & Co. have ever published.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (4mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (8mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, W. H. Davenport.** Warriors of the Crescent. N. Y., Appleton, 1892. [Authorized ed.] 2+317 p. il. D. cl., \$1.50.

The history of glittering campaigns, fatalistic heroism and the pillage of the marvellous riches of India by the Sultans of Ghazni covers the years between A.D. 1000 and 1700. It is a little-known chapter of history, and its oriental magnificence and despotism savor of the "Arabian Nights." Here we read of the exploits of Mahmud, Timur the Tartar, and the Great Moguls, of the records of Shah Jahan, the true star of the faith, and Auranyzit, the conqueror of the universe.

\***Addison, Jos.** Selections from the *Spectator*; with an introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1892. 19+220 p. 12°, cl., 40 c.

**Allison, Joy.** Billow Prairie. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 4+369 p. il. D. cl., \$1.50.

A story of pioneer life. The family in which the interest centres is poor and shiftless, and typical of a certain class of frontier people. The death, first of the mother, then of the father, leaves the children to shift for themselves. The story tells of the various expedients by which they earn a living, of the growth of Billow Prairie into a respectable settlement, the forming of a Christian Endeavor Society, etc.

\***Allon, H.; DD.** The indwelling Christ, and other sermons. N. Y., T: Whittaker, 1892. 343 p. 8°, cl., \$1.75.

**Alphabet of games.** N. Y., Ward, Lock, Bowden & Co., [1892.] unsp. col. il. Q. pap., 20 c.

Children's games described in alphabetical order, accompanied with the initial letters that spell the name of each game.

\***American and English corporation cases:** a coll. of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng. and Canada; ed. by W: M. McKinney. V. 37. Northport, N. Y., E: Thompson Co., [1892.] c. 9+730 p. O. shp., \$4.50.

**American state reports, cont.** the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 26. San Francisco, Bancroft-Whitney Co., 1892. c. '92. 6-1054 p. O. shp., \$4.

**Amicis, Edmondo de.** Camilla; with explanatory notes in English by T. E. Comba. N. Y., W: R. Jenkins, 1892. c. 2-120 p. sq. S. (Novelle Italiane, no. 4.) pap., 35 c.  
A novelette by one of the foremost of Italian novelists.

**Armstrong, W:** An American nobleman: a story of the Canaan wilderness. Chic., F. J. Schulte & Co., [1892.] c. 3-277 p. il. D. cl., \$1.25; pap., 50 c.

Abel Long, the American nobleman, is a rough mountaineer of Kentucky who spends his life in doing kind

acts, especially to overburdened women. The story tells of the finding of gold among the mountains, the devastations of the bears among the sheep, the inroads of the revenue collectors among the whiskey stills, and the sorrows, dangers and simple pleasures of the inhabitants. The nobleman's life is sacrificed to his ideals of virtue and unselfishness.

**Bailey, M. A.** American mental arithmetic. N. Y., American Book Co., [1892.] c. 160 p. sq. S. cl., 35 c.

Intended as a drill-book, in which all the principles of written arithmetic, excepting those which apply to addition, subtraction, multiplication and division of large numbers, are clearly and concisely stated and illustrated. The plan is to place principles and illustrations in parallel columns, with each subject as a heading. In addition, the combination method is made prominent and percentage is taught without rules or formulae, etc.

\***Baldwin, Ja.** Six centuries of English poetry, Tennyson to Chaucer: typical selections from the great poets. Bost., Silver, Burdett & Co., 1892. 12°, (Select English classics ser.) cl., 84 c.

**Ballantyne, R: M.** Choice works, 13 v. [New issues.] N. Y., Dodd, Mead & Co., [1892.] c. il. D. cl., \$13.

*Contents:* The prairie chief: a tale, 3+256 p.; Six months at the cape; or, letters to Perriwinkle from South Africa, 5+256 p.; The coxswain's bride; or, the rising tide, 24 p.; My doggie and I, 4+205 p.; The island queen; or, dethroned by fire and water, 4+261 p.; Twice bought: a tale of the Oregon gold fields, 2+268 p.; The madman and the pirate, 5+256 p.; The red man's revenge: a tale of the Red River flood, 4+264 p.; The crew of the *Water Wagtail*: a story of Newfoundland, 4+243 p.; The middle and the Moors: an Algerian story, 4+242 p.; Philosopher Jack: a tale of the southern seas, 4+246 p.; The garret and the garden; or, low life high up, 2+259 p.; Life in the red brigade: a fiery tale, 2+241 p.

**Barham, Rev. R: Harris,** ["Thomas Ingoldsby," pseud.] The Ingoldsby legends; or, mirth and marvels; with a biographical and critical introd.; il. with reproduction of the original steel-engravings of Leech and Cruikshank. N. Y., Ward, Lock, Bowden & Co., [1892.] 22+422 p. D. (Minerva lib. of famous books.) hf. cf., \$1.75.

\***Barnett, Edith A., and O'Neill, H. C.** Primer of domestic economy. N. Y., Macmillan & Co., 1892. 10+130 p. 16°, cl., 35 c.

**Bartlett, E: T., D.D., and Peters, J: P.** Scriptures, Hebrew and Christian; arranged and edited as an introduction to the study of the Bible. V. 3, Christian scriptures. N. Y., G: P. Putnam's Sons, 1893 [1892.] c. 11+601 p. O. cl., \$2.

For V. 1 see notice, "Weekly Record," P. W., May 8, 1886, [745]. V. 2, P. W., Feb. 16, 1889, [890.] The present volume comprises the Gospels, the Acts of the Apostles, the Epistles of St. Paul, the Epistle to the Hebrews, the Epistles of St. James, the first Epistle of St. Peter, the first Epistle of St. John and portions of the Revelation. The revised version forms the basis of the present work, with frequent references to the St. James version, but freely varies from both.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record



- \***Barton**, Herbert J. Elements of civil government of Illinois; with a brief outline of the political history of the state to the adoption of the Constitution: appendix to Mowrey's "Elements of civil government." N. Y., Silver, Burdett & Co., 1892. 16°, cl., 90 c.; pap., 40 c.
- \***Bax**, E. Belfort. The problem of reality: being outline suggestions for a philosophical reconstruction. N. Y., Macmillan & Co., 1892. 177 p. 12°, cl., 90 c.
- \***Bell**, Malcolm. Edward Burne-Jones: a record and review. N. Y., Macmillan & Co., 1892. 11+130 p. il. 8°, cl., \$20.
- Bettany**, G. T. Mohammedanism and other religions of Mediterranean countries: being a popular account of Mahomet, the Koran, modern Islam; with descriptions of the Egyptian, Assyrian, Phœnician, and also the Greek, Roman, Teutonic and Celtic religions. N. Y., Ward, Lock, Bowden & Co., 1892. 5+322 p. D. (The World's religions ser.) hf. cl., \$1.
- Bierce**, Ambrose, and Danziger, Gustav Adolph. The monk and the hangman's daughter; il. by Theo. Hampe. N. Y. and Chic., F. J. Schulte & Co., 1892. c. '91. 4-166 p. D. (Ariel lib., no. 23.) pap., 50 c.
- The story rests upon a narrative contained in an old manuscript originally belonging to the Franciscan monastery at Berchtesgaden, in Bavaria, on the borders of Switzerland. This is an adaptation from a German version of the manuscript made by Herr Richard Voss, of Heidelberg. The tale is told by a young priest, who lived in 1680. The hangman's beautiful daughter was killed by him to save her from peril his jealousy made him fear for her. There are several weird scenes described, which take place in the lonely mountains in the dead of night.
- Blake**, M. M. The siege of Norwich Castle: a story of the last struggle against the Conqueror; il. by the author. N. Y., Macmillan & Co., 1893 [1892.] 4-349 p. il. D. cl., \$1.50.
- The events woven into this story took place in the year 1073. Ralph de Guader left his castle in the hands of his countess and his knights while he went to fight elsewhere. The countess held the castle for three months against the forces of the Norman conqueror, but was compelled by hunger to surrender. The details on which this heroic tale is founded are given in Freeman's fourth volume of "The Norman conquest."
- Bornier**, H. de. La Lizardière. N. Y., W. R. Jenkins, 1892. 4-247 p. D. (Romans choisis, no. 20.) pap., 60 c.
- In 1868 a gay cavalcade riding through the almost unknown country round Touraine see the ancient château of La Lizardière, and the little novel chiefly tells the history of this old castle during the first half of the century. The literary and artistic portions contain some bright writing. A few American scenes among Niagara Falls are also picturesque and interesting.
- Brann**, H., D.D. Most Reverend John Hughes, first archbishop of New York. N. Y., Dodd, Mead & Co., 1892. c. 5-182 p. por. D. (Makers of America ser.) cl., \$1.
- This great Roman Catholic American patriot was born in the north of Ireland in 1797. His family migrated to America in consequence of the troubles between the Catholics and Protestants in their section of Ireland. He became a priest in Philadelphia, was attached to the cathedral in New York in 1838 and soon became a great power among the citizens of New York City. He laid the corner-stone of the cathedral at Fiftieth street in 1858 and devoted all his energies to raising funds for that great building enterprise. He was very popular, and his funeral on January 7, 1864, is one of the remembered events in the history of New York City.
- Broughton**, Rhoda. Mrs. Bligh: a novel. N. Y., Appleton, 1892. c. 301 p. S. (Appleton's town and country lib., no. 105.) cl., \$1; pap., 50 c.
- Mrs. Bligh is introduced as a young widow of twenty-nine, living a very retired life with three favorite dogs. The largest piece of furniture in her miniature London house is an invalid chair, kept in memory of eight years of married life with a paralytic husband, whose vile temper led him to throw things at his young wife. Mrs. Bligh makes a visit to Wales, spends many days with an old school friend and renews intimate acquaintance with a handsome sculptor, whose peculiarities form the sum and substance of the story.
- \***Bunyan**, J. Pilgrim's progress; il. by F. Barnard and others. New ed. N. Y. and Chic., Fleming H. Revell Co., 1892. 384 p. il. 12°, cl., \$1.
- \***Burch**, Florence E. Ragged Simon; or, monkey's inheritance. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, cl., \$1.
- \***Burch**, Harriette E. Ina and Kitty; or, the little flower-girl and her friend. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, cl., \$1.
- Burrell**, D. Ja., D.D., and Burrell, Rev. Jos. Dunn. Hints and helps on the Sunday-school lessons for 1893. N. Y., American Tract Soc., 1892. c. 388 p. D. cl., \$1.25.
- Butterworth**, Hezekiah. In the boyhood of Lincoln: a tale of the Tunker school-master and the times of Black Hawk. N. Y., Appleton, 1892. c. 7+266p. il. O. cl., \$1.50.
- Abraham Lincoln has become the typical character of American institutions, and it is the purpose of this book, which is a true picture in a framework of fiction, to show how that character was formed. As in the "Log school-house on the Columbia," by the same author, the adventures of a pioneer school-master are made to represent the early history of a newly settled country. It gives many of the Indian romances and cabin tales of the early settlers of Illinois, and pictures vividly Lincoln's own early hardships and manly struggles.
- \***Byrne**, Austin T. Treatise on highway construction. N. Y., J. Wiley & Sons, 1892. 723 p. 8°, cl., \$5.
- Cameron**, Mrs. H. Lovett. A sister's sin: a novel. Phil., J. B. Lippincott Co., 1893 [1892.] c. 309 p. S. (Lippincott's ser. of select novels, no. 140.) pap., 50 c.
- Sir Lionel Denison on his deathbed makes his son Eric promise that he will never do anything contrary to his step-mother's wishes. Eric makes his steward's daughter love him and deserts her. His after life is strongly influenced by this coiside of his youth. The sister of his ill-fated love plays a noble part throughout the story.
- Carducci**, Giosuè. Poems; tr. with two introductory essays: 1, Giosuè Carducci and the Hellenic recreation in Italy; 2, Carducci and the classic realism, by Frank Sewall. N. Y., Dodd, Mead & Co., 1892. 6+135 p. D. hf. cl., \$1.50.
- Without a formal coronation Carducci occupies the position of poet-laureate of Italy. He is a great favorite with the Queen and the court, and is considered by the Italians as their greatest poet. Mr. Frank Sewall introduces him to English readers through two appreciative essays—one of which appeared in *Harper's Magazine*—and translations of his best known poems.
- \***Champlin**, J. D., jr., ed., and Perkins, C. C. Cyclopaedia of painters and paintings. New popular ed. N. Y., C. Scribner's Sons, 1892. 4 v., il. 4°, cl., net, \$20.
- Chester**, Eliza. The unmarried woman. N. Y., Dodd, Mead & Co., 1892. 5+253 p. D. (Portia ser.) cl., \$1.25.
- The clever author of "Chats with girls," etc., views the "unmarried woman" from all points, illustrating her remarks with many references to current literature and fiction, one chapter being specially devoted to the



"literary portraiture of the unmarried woman." The subjects of other chapters are: "choice," which aims to answer the question why "some" women don't marry; the reality; dependence; freedom; problems and opportunities; success; intellectual women; business women; the home instinct; the love of children; friends; youth and age; co-operation; character.

\***Cheyne, T. K., D.D.** Aids to the devout study of criticism. N. Y., T: Whittaker, 1892. 397 p. 8°, cl., \$2.50.

**Church, Rev. Alfred J., ed.** Stories from the Greek comedians, Aristophanes, Philemon, Diphilus, Menander, Apollodorus; with 16 illustrations after the antique. N. Y., Macmillan & Co., 1892. c. 6+344 p. D. cl., \$1.

The Greeks had three schools of comedy—the old, the middle, the new. The old was the comedy of politics, and took the form of extravaganza or farce. There are nine specimens of it here given, all taken from Aristophanes. The new comedy was the comedy of manners, as seen in the translations of Plautus and Terence. Mr. Church is specially happy in making old classics speak to modern youth. Illustrated with terracotta figures on a black background.

**Churchill, W:** A princess of Fiji. N. Y., Dodd, Mead & Co., 1892. c. 4-351 p. D. cl., \$1.50.

The author writes from personal knowledge of the Fiji of fifty years ago, "a Fiji so barbarous that the very name was long a synonym for all that is debased and cruel." He tells the story of a young sailor, who touches at Fiji on a trading cruise in 1840, escapes the massacre of his companions and endeavors to civilize the islanders. He loves and marries the "princess of Fiji" and for a time is happy. But all his hopes are wrecked, his plans of advancement are crushed under superstition and savagery, and the massacre of his wife and child is the closing scene of his tragic experience.

\***Claretie, Jules.** Pierrille; adapted with notes and introd. for use in schools and colleges, by Ja. Boielle. N. Y., Macmillan & Co., 1892. 8+175 p. 16°, cl., 60 c.

\***Coe, Fanny E.** The world and its people, Book 5, Modern Europe, ed. by Larkin Duntton, Bost., Silver, Burdett & Co., 1892. 16°, cl., 60 c.

\***Cook, J: W., and Cropsey, Miss N.** Advanced arithmetic. Bost., Silver, Burdett & Co., 1892. 16°, (The Normal course in numbers ser.) cl., 72 c.

\***Cooper, Mrs. —.** Katherine and I. N. Y. and Chic., Fleming H. Revell Co., 1892. 159 p. il. 12°, cl., 75 c.

**Coppée, François.** Extraits choisis des œuvres de François Coppée; with English notes and biographical sketch by G: Castagner. N. Y., W: R. Jenkins, [1892.] 3-177 p. D. cl., 40 c.

**Crawford, F. Marion.** Don Orsino. N. Y., Macmillan & Co., 1892. c. 3+448 p. D. (Macmillan's dollar novel ser.) cl., \$1.

"Don Orsino" is a sequel to "Saracinesca" and "Sant' Ilario" and represents in its chief character, from whom the novel takes its name, the young Roman of the transition period, who wants work and a career, being in strong contrast to the two former generations of his noble family. Rome of the very present, with its recent financial crisis, is vividly described. All the incidents illustrate the unusual character of Don Orsino, who is a most attractive young man with an interesting and unhappy love affair.

\***Cuming, Constance.** Iltid's friend. N. Y. and Chic., Fleming H. Revell Co., 1892. 160 p. il. 12°, cl., 75 c.

**Dale, Darley.** Reuben Foreman, the village blacksmith: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1892.] c. 2+444 p. D. (The Ledger lib., no. 72.) cl., \$1; pap., 50 c.

Reuben Foreman is the leader of the Baptist chapel

in the little English village of Woodford. His daughter marries the son of an Episcopalian clergyman, who, under his wife's rule, has become very "high church." The clergyman's daughter loves a Roman Catholic, and the nearer her father approaches the outward forms of the Roman Church in his own service, the more bitterly he opposes his daughter's marriage with a Romanist. How differences about unimportant points of religion can stir up a community is cleverly worked out in this story.

\***Dante Alighieri.** Dante's Divine comedy and New life; tr. by C: Eliot Norton. Large-paper ed. Bost., Houghton, Mifflin & Co., 1892. 4 v., 8°, bds., net, \$10.

**Davis, N. S., Jr., M.D.** Diseases of the lungs, heart and kidneys. Phil., F. A. Davis Co., 1892. c. 5+353 p. D. (The physicians' and students' ready reference ser., no. 14.) cl., net, \$1.25.

Comprises a part of the topics lectured upon by Dr. Davis for several years in the Chicago Medical College. They have been elaborated from his lecture notes. He says in his preface: "I have tried to make the subject of treatment especially full, and have endeavored to give explicit directions as to the time when individual drugs should be used, the exact indications for them and their mode of action in each disease."

\***Degerdon, Walter E.** The grammar of wood-work: a graduated system of manual training for elementary, secondary and technical schools, designed for the pupils of the Whitechapel Craft School; with a preface by H. Llewellyn Smith. N. Y., Macmillan & Co., 1892. 3+42 p. 4°, cl., 60 c.

\***Denison, Maurice F.** Christmas days and other sermons. N. Y., Macmillan & Co., 1892. 16+410 p. 12°, cl., \$1.25.

\***Dickens, C:** Dombey and Son: a reprint of the 1st ed.; with the illustrations, and an introd., biographical and bibliographical, by C: Dickens the younger. N. Y., Macmillan & Co., 1892. 40+819 p. 12°, cl., \$1.

**Dickey, J. M., comp.** Christopher Columbus and his monument Columbia. N. Y. and Chic., Rand, McNally & Co., 1892. c. 3-397 p. il. maps, D. (Rialto ser., no. 48.) pap., 50 c.

The compiler states that upwards of six hundred writers have written of Columbus. This mass of material he has searched and made a concordance of choice tributes to the great Genoese, his grand discovery and his greatness of mind and purpose. It is illustrated with sculptures, scenes and portraits of the old world and the new.

\***Doddridge, Philip, D.D.** The rise and progress of religion in the soul; with a devout meditation or prayer added to each chapter. N. Y. and Chic., Fleming H. Revell Co., 1892. 224 p. 12°, cl., 60 c.

\***Dorner, H.** Elementary science and physiology taught objectively. Milwaukee, Wis., C. N. Caspar, 1892. 160 p. 12°, il. net, 50 c.

**Earthly** footprints of our risen Lord: illumined: a continuous narrative of the four gospels according to the revised version; with an introd. by J: Hall, D.D. N. Y. and Chic., Fleming H. Revell Co., [1892.] c. 450 p. il. sq. S. cl., \$1.50. *New holiday ed.*, \$2.

See notice, "Weekly Record," P. W., Dec. 12, 1891, [1037.]

**Edwards, W: Seymour.** Coals and cokes in West Virginia: a handbook on the coals and cokes of the great Kanawha, New River, Flat Top and adjacent coal districts in West Virginia. Cin., O., Rob. Clarke & Co., 1892. c. 3-162 p. O. pap., 75 c.

The aim is to put in compact and handy form what



precise knowledge the author has of the subject, as it applies to the section of country drained by the Great Kanawha and contiguous country.

\***Englishman (An) in Paris:** notes and recollections. *New one-volume ed.* N. Y., Appleton, 1892. 12°, cl., \$2.

\***Evans, Elizabeth E.** The story of Kaspar Hauser; from authentic records. N. Y., Macmillan & Co., 1892. 12+188 p. 12°, cl., \$1.75.

**Evans, Llewellyn J., and Smith, H:** Preserved. Biblical scholarship and inspiration: two papers. 3d ed., with preface on how it came about, and an appendix cont. two articles from the New York *Evangelist* on Ordination vows, also the Charges and specifications presented in the presbytery of Cin., Oct. 17, 1892. Cin., Rob. Clarke & Co., 1892. c. 7+139 p. O. pap., 50 c.

These papers have commanded widespread attention, and charges of heresy having been presented in the Presbytery against one of the authors, the publishers have brought out a new edition, the third. The charges before the Presbytery are based not only on the paper of Prof. Smith, but also on articles contributed by him to the New York *Evangelist*, which articles are reprinted in this edition. In this form the pamphlet contains all that bears upon the trial up to the date of publication.

**Falkenhorst, C.** With Cortez in Mexico: an historical romance; adapted by Elise L. Lathrop. N. Y., Worthington Co., 1892. c. 278 p. por. il. D. (Columbus lib.) cl., \$1.25.

A romance of the sixteenth century, in which Hernando Cortez is a prominent figure; his expedition against Mexico and the wonderful scenes and discoveries that accompanied it are part of the story.

**Falkenhorst, C.** With Pizarro in Peru; adapted by Elise L. Lathrop. N. Y., Worthington Co., 1892. c. 300 p. por. il. D. (Columbus lib.) cl., \$1.25.

The conquest of Peru and the story of Pizarro are the central motives in a sixteenth-century romance.

\***Fasnacht, G:** Eugene. Macmillan's course of French composition; 2d course for advanced students; parallel French-English passages and classified French model extracts. N. Y., Macmillan & Co., 1892. 14+416 p. 12°, cl., \$1.10.

**Favorite pictures and stories for all ages.** N. Y., Worthington Co., 1892. c. 108 p. il. O. bds., 75 c.

Poems and prose selections, illustrated with numerous full-page colored pictures and vignettes.

**Finley, Martha F.** ["Martha Farquharson," *pseud.*] Elsie at Viamede. N. Y., Dodd, Mead & Co., [1892.] c. 2+293 p. D. (Elsie books.) cl., \$1.25.

**Fontaine, C., comp.** Les prosateurs Français du XIXe Siècle; with biographical notices of the writers and explanatory grammatical and historical notes. N. Y., W. R. Jenkins, 1892. 378 p. D. cl., \$1.25.

A collection of prose writings selected from the works of the French authors, beginning with Xavier de Maistre, who was born in 1764, and ending with Jean Rameau, born in 1858, arranged by authors chronologically. Prof. Fontaine, who is also the author of "Les Poètes Français du XIXe Siècle," has been careful to make such selections as should be representative in character and still be free from anything of questionable morality.

**Ford, Ja. L.** Dr. Dodd's school; il. by G. B. Luks. N. Y., Dodd, Mead & Co., 1892. c. 2-208 p. il. D. cl., \$1.50.

A story of American school-life, full of the amusing and exciting doings of a houseful of boys overflowing with animal spirits and with a limitless capacity for mischief as well as a fair share of courage, honesty and frankness. The "star wigwam," its efforts to put

down the obnoxious "Jackos," the secret suppers, hoaxes and escapades are entertainingly described. The school itself is said to have been in actual existence a few years ago in the Berkshire hills.

**Frederic, Harold.** The new Exodus: a study of Israel in Russia. N. Y., G. P. Putnam's Sons, 1892. 4+301 p. por. O. cl., \$2.50.

This excellent series of papers on the persecution of the Jews in Russia was first published in the New York *Times*, where they attracted considerable attention. The volume is dedicated "to the memory of George Jones, the founder of a great newspaper and the lifelong champion of good causes." The material for the papers was gathered by Harold Frederic himself in a long, painstaking journey through Russia, both within and outside the Pale. The titles of the chapters are: "Para Domol!" The Pariah community; The barbarian and his story; Beginnings of the Russo-Jewish question; "Under the second Haman;" "The golden age;" Ignatieff and the May laws; The Czar and his counselors; The Holy Synod at work; The appointment of Serge; Holy Moscow's tragic Passover; Marina Rostschia and the "Circulars;" The flight from Moscow; St. Petersburg, Odessa and Kieff; Israel in exile; Appendices.

**French, H. W.** Our boys in Ireland. N. Y., Worthington Co., [1892.] c. '91. 8+331 p. il. O. bds., \$2.50.

An exceedingly entertaining account of travels in Ireland made by a party of bright American boys, whose sole object was to get acquainted with the people and view and enjoy the natural beauties of the country. The greater part of their journey was done in jaunting-cars, and there they met all sorts and conditions of men and experienced many adventures, some of them of a very amusing nature.

\***Fulton, J:** Index canonum: the Greek text on English translation and a complete digest of the entire code of canon law of the undivided primitive church. 3d ed. N. Y., T. Whittaker, 1892. 478 p. 8°, cl., \$2.

\***Galton, Francis.** Hereditary genius: an inquiry into its laws and consequences. N. Y., Macmillan & Co., 1892. 21+379 p. 8°, cl., \$2.50.

**Gautherot, A.** A rational French method: based on the association of words, sounds and ideas; a logical and practical system. Pt. 1. N. Y., W. R. Jenkins, [1892.] c. '89. 14+89 p. D. pap., 60 c.

\***Gilman, Wenona, (pseud.)** Saddle and sentiment: a story of the turf. N. Y., The Outing Co., 1892. 244 p. 12°, (Outing lib. of fiction, no. 1.) pap., 50 c.

\***Goethe, J:** Wolfgang v. Goethe: his wit, wisdom and poetry; ed. by Newell Dunbar; with an introd. by T. De Quincey. Bost., J. G. Cupples Co., 1892. c. 130+107 p. il. 16°, cl., \$1.25.

**Golden thoughts on mother, home and heaven;** from poetic and prose literature of all ages and all lands; with an introd. by Theo L. Cuyler, D.D. [New ed.] rev. and enl. N. Y., E. B. Treat. c. '78-'82. 5-459 p. il. O. cl., \$2.75; \$3.50.

**Good, Arthur.** Magical experiments; or, science in play; tr. by Camden Curwen and Rob. Waters. N. Y., Worthington Co., 1892. 3-329 p. il. O. cl., \$2.

The experiments explained include some designed merely for recreation, with many really scientific in character. These latter are given with a view of stimulating an interest in the study of physics.

\***Gordon, W. J.** Every-day life on the railroad. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, cl., 75 c.

\***Greenwood, J. M., ed.** Elements of language and grammar: a practical course for use in intermediate, ungraded and grammar schools: based upon Welsh's "First les-



- sons in English." Bost., Silver, Burdett & Co., 1892. 16". (The normal course in English ser.) cl., 54 c.
- \***Greenwood, J. M. ed.** Studies in English grammar; a comprehensive course for grammar schools, high schools and academies; based on Welsh's "Lessons in English grammar." Bost., Silver, Burdett & Co., 1892. 16". (The normal course in English ser.) cl., 66 c.
- Griswold, W. M. comp.** A descriptive list of novels and tales dealing with life in Russia. Cambridge, Mass.: W. M. Griswold, 1892. unpub. O. pap., 50 c.
- \***Hall, Newman.** Divine Brotherhood: jubilee gleanings, 1842-1892. N. Y., imported by C. Scribner's Sons, 1892. 282 p. 12", cl., \$2.
- Hamilton, Catherine J.** Women writers, their works and ways. 1st ser. N. Y., Ward, Lock, Bowden & Co., 1892. 9+280 p. pors., D. cl., \$1.50.
- Biographical sketches of famous literary women, such as Frances Burney (Madame d'Arblay), 1752-1840; Mrs. Inchbald, 1753-1821; Madame de Staël, 1766-1817; Hannah More, 1745-1833; Maria Edgeworth, 1767-1849; Jane Austen, 1775-1817; with others. These sketches were first published as magazine articles, and are given now in a revised and complete form for the purpose of showing how their subjects attained and enjoyed success.
- Handy-book** for boys and girls, showing how to build and construct all kind of useful things of life. N. Y., Worthington Co., 1892, c. '86. 356 p. il. O. cl., \$2.50; bds., \$1.25.
- The directions are all based on practical experiences; among them are rules for making an infallible barometer, melting stones, constructing wind-mills, sailing boats, doing *repoussé* work, making stencils; in brief, for encompassing many feats of science and art, for amusement and occupation. Fully illustrated with numerous colored pictures and wood-cuts.
- \***Harper, H. A.** From Abraham to David; the story of their times and country, il. by the author. N. Y., Macmillan & Co., 1892. 8+235 p. 12", cl., \$1.
- Harris, C.** German lessons. Bost., D. C. Heath & Co., 1892. c. 6+172 p. D. (Heath's modern language ser.) cl., 65 c.
- Intended to give such knowledge of forms as will adequately prepare the student to read ordinary German. It is expected to lead up to advanced grammar and to the study of prose composition. Aims to bring the beginner face to face with the language through its method of dealing with essentials and its brief lessons.
- Hart, Albert Bushnell.** Formation of the Union, 1750-1829. N. Y., Longmans, Green & Co., 1892. c. 20-278 p. maps, S. (Epochs of American history, no. 2.) cl., \$1.25.
- "The second volume of the *Epochs of American history* aims to follow out the principles laid down for the 'Colonies,' the study of causes rather than of events, the development of the American nation out of scattered and inharmonious colonies, the throwing off of English control, the growth out of narrow political conditions, the struggle against foreign domination, and the extension of popular government are all parts of the uninterrupted process of the 'Formation of the Union.'—*Preface.* So mighty a development can be treated only in its elements in this small volume. Much matter is thrown into graphic form in the maps; the suggestions for readers and teachers and the bibliographies at the heads of the chapters are meant to lead to more detailed accounts, both of events and of social and economic conditions.
- \***Haviland, Alfred.** The geographical distribution of disease in Great Britain. 2d ed. N. Y., Macmillan & Co., 1892. 16+406 p. 8", cl., \$4.50.
- Hayward, M. Blanche.** Dot-and-go-one. N. Y. and Chic., Fleming H. Revell Co., [1892.] 5-190 p. il. D. (Pine cone ser.) cl., \$1.
- Dot-and-go-one was a little crippled boy, so called because of his halting step. Attracted by the beautiful music he heard he wandered into a London church, and thus gained the friendship of the organist's son. From this time the lad's humble fortunes look up and his story gains in interest and points a moral.
- \***Hegel, G. W. F.** The logic of Hegel; tr. from the "Encyclopedia of the philosophical sciences," by W. Wallace. 2d ed., rev. and enl. N. Y., Macmillan & Co., 1892. 27+439 p. 12", cl., \$2.50.
- \***Heine, H.** Heinrich Heine: his wit, wisdom, poetry; ed. by Newell Dunbar; preceded by the Essay of Matthew Arnold. Bost., J. G. Cupples Co., 1892. c. 123+18 p. 16", cl., \$1.25.
- Herndon, W. H., and Weik, Jesse W.** Abraham Lincoln; the true story of a great life; with an introd. by Horace White. [New ed. rev. and enl.] N. Y., Appleton, 1892. c. '88-'92. 2 v., 28+331; 7+348 p. pors. D. cl., \$3.
- This is probably the most intimate life of Lincoln ever written. The book, by Lincoln's law-partner, William H. Herndon, and his friend, Jesse W. Weik, shows us Lincoln the man. It is a true picture of his surroundings and influences and acts. It is not an attempt to construct a political history, with Lincoln often in the background, nor is it an effort to apotheosize the American who stands first in our history next to Washington. The writers knew Lincoln intimately, and their biography must take permanent rank as the best and most illuminating study of Lincoln's character and personality. First published in 1889 by Belford, Clarke & Co.
- \***Hiorns, Arthur H.** Metal coloring and bronzing. N. Y., Macmillan & Co., 1892. 15+336 p. 16", cl., \$1.10.
- Hodges, G., D.D.** The Episcopal church, its doctrine, its ministry, its discipline, its worship and its sacraments. N. Y., T. Whittaker, 1892. c. 6-95 p. D. pap., 25 c.
- Hodgson, Walker.** Zooland. N. Y., Ward, Lock, Bowden & Co., [1892.] unpub. col. il. Q. pap., 40 c.
- Verse and pictures describe a visit to the Zoological Garden.
- Holt, Emily Sarah.** The harvest of yesterday: a tale of the sixteenth century. Bost., Bradley & Woodruff, [1892.] 5-384 p. il. D. cl., \$1.25.
- Among the numerous and gorgeous figures which crowd upon the canvas of the early Reformation period one of the most brilliant and imposing is Charles Brandon, Duke of Suffolk. He and his have been several times chosen for the principal figures of a historical tale. But there is one episode in his life which few know—one sad and true story that has scarcely come to light. That story is told in these pages.
- Huse, Harriet Pinckney.** Roland's squires: a legend of the time of Charlemagne; after the German of Musæus. N. Y., W. R. Jenkins, 1891 [1892.] c. '91. 39 p. il. sq. S. pap., 50 c.
- "The song of Roland," an old French poem, called the first of Christian epics, which tells the story of Roland, Count of the Marches of Brittany, and his squires, Amarin, Andiol and Larron, rendered into prose.
- \***Iliowizi, Rev. H.** The guest of Columbus; a memorial poem. Phil., published by the author, H. Iliowizi, 1845 N. 18th st., 1892. c. 305 p. 8", cl., \$2.
- Ingersoll, A. J., M.D.** In health. 4th ed. rev. Bost., Lee & Shepard, 1892. c. '77-'92. 261 p. por. D. cl., \$1.
- Dr. Ingersoll's work relates to the influence of the spiritual life over the physical, more especially in sexual troubles and the special diseases of women. The



author, who has been a successful practising physician for many years, gives his views, which he says have been carried out in his practice with eminent success.

\***Iowa.** Supp. to McClain's annot. code and statutes, showing the general, public and permanent acts of the 23d and 24th gen. assemblies (1890 and 1892), with notes of all decisions rendered between July, 1888, and Oct., 1892, with reference to Iowa statutes or the subjects embraced therein; by Emlin McClain. Chic., Callaghan & Co., 1892. c. 376 p. O. shp., \$3.50.

\***Jelf, Rev. G. E.** Musings on mother, home and heaven. N. Y., T. Whittaker, 1892. 367 p. 12°, cl., \$1.50.

**Jones, Lynds E., ed.** The best reading, 4th ser. N. Y., G. P. Putnam's Sons, 1893 [1892.] c. 2+126 p. D. cl., \$1.

A priced and classified bibliography for easy reference of the more important English and American publications now in print, for the five years ending December 1, 1891.

\***Kellogg, S. H., D.D.** The genesis and growth of religion. The L. P. Stone lectures for 1892, at Princeton Theological Seminary, New Jersey. N. Y., Macmillan & Co., 1892. 13+275 p. 12°, cl., \$1.50.

\***Kelso, Carter R.** Behold the bridgeroom. N. Y. and Chic., Fleming H. Revell Co., 1892. 62 p. 12°, pap., 25 c.

\***Keyes, Emerson H.** Principles of civil government; exemplified in the government of the state of New York: appendix to Mowry's "Elements of civil government." Bost., Silver, Burdett & Co., 1892. 16°, pap., 40 c.

\***Kimball, Hannah Parker.** The cup of life, and other poems. Bost., J. G. Cupples Co., 1892. 115 p. 16°, cl., \$1.25.

**King, Grace.** Jean Baptiste Le Moyne sieur De Bienville. N. Y., Dodd, Mead & Co., 1892. c. 5+330 p. por. D. (Makers of America ser.) cl., \$1.

The subject of this sketch by the author of "Monsieur Motte" was the first governor of the State of Louisiana. He was born at Ville Marie, Canada, on the 23d of February, 1680, and at twenty-two became chief executive of Louisiana—a name that then covered three States and a half. For forty years he did faithful work and in 1743 retired to Paris. He died in 1768, passing from his unknown home in Paris to his unknown tomb in Montmartre. Dedicated to the students of Tulane University of Louisiana.

**Kingsley, C.** Alton Locke, tailor and poet: an autobiography; with an introd. by Coulson Kernahan. N. Y., Ward, Lock, Bowden & Co., 1892. 9+311 p. por. D. (Minerva lib. of famous books.) cl., 75 c.

**Knight, Arthur Lee.** The rajah of Monkey Island; il. by W. S. Stacey. N. Y., Ward, Lock, Bowden & Co., 1892. 5+339 p. il. map, D. cl., \$1.

Herbert Ashley, midshipman of H. M. S. *Spiteful*, cruising in the East Indies, is deputed to be one of a crew of the ship's steam pinnace, which is on the alert for slave-traders. After a fairly successful expedition and the capture of a large Arabian dhow, Herbert conceives the novel plan of manning her and going in search of further prey. The voyage of the *Indian Chief* is a perilous one that ends in her wreck on a small island called Monkey Island, because immediately after sighting this piece of land Ashley shot a chimpanzee. Ashley's part in this new scene causes him to be called Rajah of the Island.

\***Knowlton, J. A.** Tleama: a tale of ancient Mexico. Bost., J. G. Cupples Co., 1892. c. 220 p. 12°, cl., \$1.25.

**La Fontaine, J. de.** Tables choisies de la Fontaine; with biographical sketch of the au-

thor and explanatory notes in English by Mme. Berthe Beck. N. Y., W. R. Jenkins, 1892. c. 8+107 p. sq. S. bds., 40 c.

\***Lacordaire, Rev. J. B. H.** Jesus Christ, God, God and man: conference at the Notre Dame de Paris. 7th ed. N. Y., T. Whittaker, 1892. 418 p. 12°, cl., \$1.50.

\***Landor, Walter Savage.** Poems, dialogues in verse and epigrams; with notes by C. G. Crump. N. Y., Macmillan & Co., 1892. 2 v., 12°, cl., \$2.50.

\***Lee, W.** The inspiration of Holy Scripture, its nature and proof. New ed. N. Y., T. Whittaker, 1892. 478 p. 8°, cl., \$2.50.

**Legouv , Ernest, and Labiche, Eug ne.** La cigale chez les fourmis: com die en un acte; with English notes by Alphonse N. Van Daell. Bost., Ginn & Co., 1892. c. 5+37 p. D. pap., 40 c.

**Leslie, Emma.** For France and freedom: a tale of the French Revolution. N. Y. and Chic., Fleming H. Revell Co., 1892. 5+255 p. il. D. (Maple leaf ser.) cl., \$1.25.

Pierre Limousin is the hero. Impressed by a pamphlet of the Abb  Si y s and influenced by the wrongs of the people, he takes part in the political reform which induced the French Revolution. In his individual history and associations many facts of French history are introduced, as is also the action of the Marquis de Lafayette, Neckar and other heroes of that day.

\***Lilley, G.** The elements of algebra. Bost., Silver, Burdett & Co., 1892. 12°, cl., \$1.12.

**Little Tot series.** N. Y., American Tract Soc., [1892.] c. 6 v., ea., 48 p. il. S. cl., set, \$1.50.

Contents: Tales for tots; Sunnyside homes; Tots' favorite pictures; Grandma's travels; A bundle of stories; Grandma's happy hour.

**Lovett, R., ed.** Welsh pictures drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell Co., [1892.] 4+192 p. il. Q. (Pen and pencil ser., no. 22.) cl., \$3.20.

The fourth of the volumes in the series devoted to Great Britain. The separate sections of Wales have here been described by Welshmen thoroughly familiar with the districts entrusted to them. There are about seventy-five illustrations, many of them full-page. Bound in blue, with design of Carnarvon Castle in colors.

**Mabie, Hamilton Wright.** Essays in literary interpretation. N. Y., Dodd, Mead & Co., 1892. c. 6+220 p. D. bds., \$1.25.

Contents: Some aspects of modern literature; Personality in literary work; The significance of modern criticism; The poetry of Dante Gabriel Rossetti; Robert Browning; John Keats, poet and man; Some modern readings from Dante; A word about humor.

**Macaulay, T. Babington (Lord.)** The second essay on the Earl of Chatham (William Pitt.) N. Y., American Book Co., 1892. c. 109 p. D. (English classics for schools.) bds., 20 c.

\***McLaughlin, Andrew C.** Elements of civil government of the State of Michigan; appendix to Mowry's "Elements of civil government." Bost., Silver, Burdett & Co., 1892. 16°, cl., 80 c.; pap., 40 c.

**Marston, Philip Bourke.** The collected poems of Philip Bourke Marston; comprising "Song-tide," "All in all," "Wind-voices," "A last harvest" and "Aftermath;" with biographical sketch by Louise Chandler Moulton. Bost., Roberts Bros., 1892. 38+405 p. por. D. cl., \$2.

The first complete edition published of the blind poet's poems. Mrs. Moulton's sympathetic biographical sketch gives a delightful insight into the writer's hopes and sad life. All the poems comprised in this volume have been printed before in book form, except—



ing those grouped under the title of "Aftermath." An attractive edition, bound in "crushed strawberry" colored cloth, with gold stampings.

\***Matteson, Andre.** A manual for the use of clerks of townships and villages in Illinois. Chic., The Legal Adviser Pub. Co., 1892. c. 109 p. D. cl., \$1.

**Maxwell, Ellen Blackmar.** The bishop's conversion. N. Y., Hunt & Eaton, 1892. 2-384 p. il. D. cl., \$1.50.

A story written for the purpose of refuting the false impressions of missionary life that exist in England and America. The scene opens in the latter country with a discussion between Bishop Clinton and his wife. Mrs. Clinton is indignant at the injustice done to the missionary through a false conception of his methods, and proposes to test her theories by a practical experience. The Bishop agreeing, the Clintons rapidly execute their plans and are soon in India; here a novel view of the subject is presented. Native Indian life and customs are fully described.

\***Merrill, Rev. G. E., comp.** The holy ordinance of marriage: arr. by G. E. Merrill. Bost., Silver, Burdett & Co., 1892. 16°, cl., 60 c.; flex. leath., \$1.

**Metcalfe, W. C.** Aboveboard: a tale of adventure on the sea. N. Y., T. Whittaker. 2+329 p. il. D. cl., \$1.50.

The story is told by Percy Bettington, sailor-apprentice on board the *Ocean Spray*, bound from Liverpool to Valparaiso. The lad with two companions is cast adrift on an ice-field, rescued by a pirate ship and witness many scenes of peril and bloodshed. The book abounds in exciting episodes, sailor's yarns, etc.

**Methodist Episcopal Church.** Doctrines and discipline of the Methodist Episcopal Church, 1892; with an appendix; ed. by Bishop E. G. Andrews. N. Y., Hunt & Eaton, [1892.] c. 16+352 p. S. cl., 35 c.

**Meyer, Rev. F. B.** Christian life series. N. Y. and Chic., Fleming H. Revell Co., [1892.] 3 v., 6-160; 4-166; 4-163 p. S. cl., \$1.50.

Three little books daintily bound in white and silver, full of thoughts on life, death and the Scriptures. The "shepherd psalm" is the 23d psalm. Their titles are: "Christian living," "The shepherd psalm," 4-166 p., and "The present tenses of the blessed life."

\***Meyer, J. G. A.** Modern locomotive construction. N. Y., J. Wiley & Sons, 1892. 6+658 p. il. 4°, cl., \$10.

\***Moseley, H. N.** Notes by a naturalist: an account of observations made during the voyage of H. M. S. *Challenger* round the world in the years 1872-76, under command of Capt. Sir G. S. Nares and Capt. F. T. Thomson. *New rev. ed.*; with map, portrait and wood-cuts, and a brief memoir of the author. N. Y., G. P. Putnam's Sons, 1892. 8°, buckram, \$2.50.

\***Noldeke, Theodor.** Sketches from eastern history; tr. by J. Sutherland Black and rev. by the author. [New ed.] N. Y., Macmillan & Co., 1892. 9+288 p. 8°, cl., \$3.50.

**Ottolengui, Rodrigues.** An artist in crime. N. Y., G. P. Putnam's Sons, 1892. c. 3+281 p. S. cl., \$1; pap., 50 c.

The story opens in a Pullman sleeper. Two New Yorkers discuss a recent robbery and one of them wagers that he will plan and commit a crime within one month and elude detection for a year. If he succeeds he wins one thousand dollars. The wager is overheard by "the best-known detective in New York," and the following morning it is found that one hundred thousand dollars worth of jewels have been stolen from a passenger on the train. From this point on a succession of bewildering clues are found and lost and the mystery is skilfully unravelled.

**Ots, J. M. P.** The fifth gospel, the land where Jesus lived. N. Y. and Chic., Fleming H. Revell Co., [1892.] 3-365 p. maps, D. cl., \$1.50.

"The land of Jesus so harmonizes with the four written gospels, and so unfolds and enlarges their meaning, that it forms around them a fifth gospel."—*Preface.* A number of disconnected descriptions of certain localities which throw new meaning into the verses of the gospel under discussion.

\***Outlaw (The) of Huntstown,** by the author of "Adopted," etc. N. Y. and Chic., Fleming H. Revell Co., 1892. 224 p. il. 12°, cl., \$1.

\***Paley, F. A., ed.** Fragments of the Greek comic poets; with renderings in English verse, [tr. by F. A. Paley.] 2d ed. N. Y., Macmillan & Co., 1892. 8+145 p. 16°, cl., 90 c.

\***Pater, Walter H.** Marius the epicurean; his sensations and ideas. *New rev. ed.* N. Y., Macmillan & Co., 1892. 2 v., 8°, cl., \$4.

**Pemberton, Jeannette.** Buffeting. N. Y., Dodd, Mead & Co., [1892.] c. 3+239 p. D. cl., \$1; pap., 50 c.

The story of a poor and proud Southern girl who earns her living first as companion to a young girl afflicted with suicidal mania and then as governess to eleven riotous Irish children. She sacrifices her own happiness for love of her first charge and for a time things look very dark; but all comes out right in the end. Scene and characters are American, and the history of Mildred's buffeting with fortune is both interesting and amusing.

**Pennington, I.** Selections from Isaac Pennington, [by Mary W. Tileston.] Bost., Roberts Bros., 1892. c. 20+113 p. S. cl., 75 c.

Isaac Pennington, born about 1617, was the oldest son of a former mayor and alderman of London. He joined the Society of Friends about 1658. These letters were written in the interim between that year and the time of his death, in 1679. With the selections are included passages from his other writings. He was persecuted for his faith and imprisoned, and it was while in prison that he wrote many of the letters, which are notable for their forgiving, Christian spirit.

\***Peyton, W. Wynne.** The memorabilia of Jesus, commonly called the "Gospel of St. John." N. Y., Macmillan & Co., 1892. 10+513 p. D. cl., \$3.50.

\***Philadelphia courts.** Reports; decisions published in the *Legal Intelligencer* during 1887, 1888 and 1889: all cases reviewed by the supreme court being omitted; compiled by H. C. Brown. V. 19. Phil., E. P. Allinson, 1892. c. 8+627 p. O. shp., \$4.50.

**Pictures from the scriptures.** N. Y., Ward, Lock, Bowden & Co., [1892.] unsp. F. pap., 40 c.

Biblical episodes represented in a series of full-page colored pictures.

\***Pitman, Benn, ed.** The trials for treason at Indianapolis, disclosing the plans for establishing a northwestern confederacy, [etc.] Salem, Ind., The News Pub. Co., [1892.] c. 340 p. O. cl., \$2.

**Plain English:** a practical work on the English language, for use in public and private schools, academies, commercial colleges and for private learners. N. Y., Spencer, Felton & Loomis, 1893 [1892.] c. 8+222 p. sq. O. cl., \$1.

An endeavor to present a language study which would give the essentials of English syntax unencumbered by the unnecessary matter contained in the average grammar. Part 1 covers the essential points in English syntax, including all that pertains to the seven parts of speech and the analysis of sentences. Part 2 takes up common errors of speech and covers a variety of subjects and offers considerable material for practice. The method of treating the subject and its arrangement are the principal features of originality.

**Porter, Rose, comp.** A gift of love and lov-



ing greetings for 365 days; chosen and arr. by Rose Porter. N. Y. and Chic., Fleming H. Revell Co., [1892.] c. 91. 5-234 p. nar. D. \$1: 1.25; silk, \$1.75.

For every day of the year a Bible text is given and then a quotation from many authors headed "Remember." Bound in corded dark blue silk with silver lettering.

\***Prosser, Mrs.** — The Crinkles of Crinklewood Hall. N. Y. and Chic., Fleming H. Revell Co., 1892. 127 p. il. 12°, cl., 50 c.

\***Ranney, Ruth Whitaker.** A sketch of the lives and missionary work of Rev. Cephas Bennett and his wife, Stella Kneeland Bennett, 1829-1891. Bost., Silver, Burdett & Co., 1892. 12°, cl., \$1.

**Reade, C.** The cloister and the hearth: a tale of the middle ages. N. Y., Dodd, Mead & Co., 1892. 4 v., 3+340; 3+356; 3+361; 352 p. il. D. cl., \$7. *Large-pap. ed.*, limited to 150 copies, *net*, \$15.

Reade's greatest novel appears in an entirely new edition, with sixteen photogravure illustrations of the chief scenes and places in the story.

**Rippe, W.** Des Kindes erstes buch, nach Paul Bercy's "Livre des enfants." N. Y., W: R. Jenkins, 1892. 100 p. D. bds., 40 c.

An adaptation into German of *Livre des Enfants*. The method is divided into forty lessons, each consisting of a short vocabulary and appropriate illustration, a reading lesson, and a few sentences to be memorized; and as an appendix are given a few simple rhymes suitable for the nursery.

\***Rivers of water in a dry place; or, from Africaner's kraal to Khama's city; the story of Dr. Moffat, the great missionary hero's wonderful career in South Africa.** N. Y. and Chic., Fleming H. Revell Co., 1892. 224 p. il. 12°, cl., \$1.

**Robbins, S. S.** Dale and hillside series. [*New issue.*] N. Y., Hunt & Eaton, 1890 [1892.] c. 10 v., il. D. cl., \$9.

*Contents:* Brentford parsonage, 4-455 p.; Comfort Strong, 4-381 p.; Doors outward: a tale, 4-404 p.; Faith Thurston's work, and how she did it, 3-329 p.; Hester Trueworthy's loyalty, 3-337 p.; Mabel Hazard's thoroughfare, 3-334 p.; Mabel's stepmother, 3-426 p.; Moore's forge, 4-381 p.; Robert Graham's promise: a story for boys, 4-333 p.; Who won? 3-402 p. Formerly published by Robert Carter & Brothers.

\***Roth, E.** Christus Iudex: a legend of the White Mountains; with an introd. by W. C. Prime. [*New il. ed.*] Bost., J. G. Cupples Co., 1892. c. 108+8 p. 12°, cl., \$1.50.

**Ruskin, J.** Aratra pentelici: seven lectures on the elements of sculpture given before the University of Oxford in Michaelmas term, 1870; with an introd. by C. Eliot Norton. *Brantwood ed.* N. Y., C. E. Merrill & Co., 1892. c. '91. 24+283 p. il. D. cl., \$2.75.

**Salmon, D.** Longmans' object lessons: hints on preparing and giving them; with full notes of complete courses of lessons on elementary science; rev. and adapted to American schools by J. F. Woodhull. N. Y., Longmans, Green & Co., 1892. c. 7+238 p. D. cl., \$1.10.

\***Sanborn, E. J. and A. W.** Dramas: Comfort in a corner. [*Also*] The Roger's mirror. Bost., J. G. Cupples Co., 1892. c. 222 p. 16°, cl., \$1.

**Sand, G.** [*pseud.* for Mme. A. L. A. D. Dudevant.] The naiad: a ghost story; from the French, by Katherine Berry di Zéréga. N. Y., W: R. Jenkins, [1892.] 3+116 p. il. D. cl.,

The naiad was the ornament on a fountain in the grounds of the beautiful château d'Ionis in southern France. The story of the political tempest that led to the destruction of the fountain is told by a young lawyer who has succeeded in winning the charming heiress of d'Ionis and has bought the head and an arm of the naiad to remind him of the days of the "ghosts."

\***Sanford, C. W. (Bp.)** Words of counsel to English churchmen abroad: sermons. N. Y., Macmillan & Co., 1892. 8+266 p. 12°, cl., \$1.75.

\***Schaff, Phillip, D.D.** Theological propædæutic: an introd. to the study of theology. V. 1. N. Y., C: Scribner's Sons, 1892. 8°, cl., *net*, \$1.50.

\***Shakespeare, W.** Works; ed. by W: Aldis Wright. *New and rev. ed.* In 9 v. V. 8. N. Y., Macmillan & Co., 1892. 14+768 p. 8°, cl., \$3.

**Sheridan, R. Brinsley.** The school for scandal: a comedy; il. by Frank M. Gregory. N. Y., Dodd, Mead & Co., 1892. c. 2+169 p. O. cl., \$3.50. *Large-pap. ed.*, limited to 250 copies, *net*, \$6.

Contains five plates in color and upwards of forty designs in black and white. The *large-pap. ed.* has the five full-page photo-aquarelles on Japan paper and the other illustrations appear in sepia.

**Shinn, G. W., D.D.** Manual of information concerning the Episcopal church. N. Y., T: Whittaker, 1892. 182 p. S. bds., 25 c.

Information designed first for those "whose interest has been awakened by occasional attendance at its service," secondly, "for former opponents of this church," thirdly, for "people of the Episcopal church who wish to become intelligent church-folk."

\***Sloane, T. O'Connor.** Standard electrical dictionary. N. Y., Norman W. Henley & Co., 1892. 624 p. il. 8°, cl., \$3.

\***Smith, F. Hopkinson.** American illustrators. *Edition de luxe.* N. Y., C: Scribner's Sons, 1892. il. 5 pts. in portfolio, 13 x 17 in., *net*, \$15.

**Smith, G.** Henry Martyn, saint and scholar, first modern missionary to the Mohammedans, 1781-1812. N. Y. and Chic., Fleming H. Revell Co., [1892.] 7+580 p. por. il. O. cl., \$3.

The writer aims to set the two autobiographies unconsciously written in the "Journals and letters of Henry Martyn" and the "Diary of Lydia Grenfell," in the light of recent knowledge of South Africa and India, Persia and Turkey. Henry Martyn was Bengal Chaplain of the East India Company from 1781 to 1812.

**Smith, Lyman D.** How to teach writing: a manual of penmanship designed to accompany Appleton's standard copy-books. N. Y., American Book Co., [1892.] c. 112 p. D. cl., 50 c.

The purpose is to put penmanship into teachable form for teachers in the public school.

**Spear, Mary A.** Leaves and flowers; or, plant studies for young readers. Bost., D. C. Heath & Co., 1892. c. 8+103 p. il. S. bds., 30 c.

A series of supplementary lessons, every one of which presents an obvious fact in descriptive botany. These facts are given in short, easy sentences for the purpose of stimulating thought and investigation, and they are accompanied with pictures of common specimens in plant life. The plan is to use specimens represented in pictures, or something of the same nature, in conjunction with the studies in order to arouse the perceptive faculties of the pupils.

**Staal, Marguerite Jeanne Cordier De Launay, (Barronne) de.** Mémoires; from the French by Cora Hamilton Bell; il. with etchings by Adolph Lalauze. [*Edition Jmaust*]



N. Y., Dodd, Mead & Co., 1892. 2 v., 211; 3+207 p. D. pap., net, \$10.

The writer of these memoirs is often called in history and literature *Madame de Staël-DeLaunay*, to distinguish her more completely from *Madame de Staël-Holstein*. She was born in Paris in 1764 and died in 1750. Her memoirs appeared about five years after her death, and have often since been reprinted. They relate with much frankness and humor her own discomforts at Sceaux in the household of the Duchesse du Maine, where she filled various positions from *femme de chambre* to companion to the Duchesse. The humors of the "court of Sceaux" are also vividly depicted. These two pretty books were printed for Dodd, M. & Co. by the celebrated *Imprimerie, Jouaust* of Paris, and contain all the beautiful etchings of the French edition, which are set in the text, which is finely printed on Holland paper, with uncut edges.

\***Stearns, Frank Preston.** The real and ideal in literature. Bost., J. G. Cupples Co., 1892. c. 223+6 p. 12°, cl., \$1.50.

**Steele, Frances Mary, and Adams, Elizabeth Livingston Steele.** Beauty of form and grace of vesture. N. Y., Dodd, Mead & Co., 1892. c. 231 p. il. D. cl., \$1.75.

A small part of the material in this volume has been already published in *Harper's Bazar*. It consists of a series of chapters entitled: hindrances to the pursuit of beauty; plain women to plain people; true standards of beauty; fair endowments; muscular symmetry and fine condition; immediate helps; grace of design; art principles applied to costume; beauty of material; beauty of color, from youth to age; models, help for the future, etc. The authors say, "We have chosen to win, if possible, pilgrims into the right way by offering ideals the successful imitation of which necessarily includes health." They are both artists, and entirely practical in their suggestions of artistic costumes.

\***Stephens, H. Morse.** Albuquerque. N. Y., Macmillan & Co., 1892. 12°, (Rulers of India ser.) cl., 60 c.

\***Storm, J.** French dialogues: systematic introduction to the grammar and idiom of spoken French; intermediate course: *authorized English ed.*, by G. Macdonald. N. Y., Macmillan & Co., 1892. 19+218 p. 12°, cl., \$1.10.

\***Stowell, C. H., M.D.** The essentials of health: a text-book on anatomy, physiology, hygiene, alcohol and narcotics; il. by the author. Bost., Silver, Burdett & Co., 1892. 16°, cl., 84 c.

\***Stowell, C. H., M.D.** A primer of health: for primary classes, with special reference to the effects of alcoholic drinks and tobacco upon the human system; il. by the author. Bost., Silver, Burdett & Co., 1892. 16°, cl., 36 c.

**Summer (A) in England:** a handbook for the use of American women. [2d ed.] Bost., published by the Women's Rest Tour Assoc., 264 Boylston st., [1892.] 82 p. obl., T. pap., 50 c.

In the spring of 1891 several women, who had made a summer trip across the Atlantic, and discovered that foreign travel was far easier and cheaper than they had imagined, resolved to offer other self-dependent women, who might be deterred from such a journey either by the expense involved or by lack of escort, the results of their own experience. They therefore formed themselves into a society called the Women's Rest Tour Association, which published a handbook of hints and directions called "A summer in England." The second and present edition of this handbook contains, among its new features, an article on University Extension and the advantages for summer study in the universities of England, and a Continental supplement and bibliography.

**Sumner, W. Graham.** Robert Morris. N. Y., Dodd, Mead & Co., 1892. 5-172 p. D. (Makers of America ser.) cl., \$1.

The professor of political and social science in Yale University has reduced into a current narrative the most essential information about the life of Robert

Morris which is contained in his two-volume work on "The financier and the finances of the American Revolution," published last December. Robert Morris was born in Liverpool, January, 1734, died May 8, 1806. He was the financier of the United States during the dark days of the Revolution. He is buried in Philadelphia.

**Symonds, J. Addington.** The life of Michelangelo Buonarrotti, based on studies in the archives of the Buonarrotti family at Florence; with etched portrait and fifty reproductions of the works of the master. N. Y., C. Scribner's Sons, 1893 [1892.] 2 v., 32+469; 8+441 p. O. cl., \$12.50.

This life of the great sculptor will probably, on account of the new information it contains, supersede all others. Mr. Symonds, through special permission given him by the Italian government, examined and copied the manuscripts in the Casa Buonarrotti at Florence, which had never previously been used by any biographer, and which set at rest many disputed points in Michelangelo's life, especially as to his personal relations with the Marchioness of Pescara and Tommaso Cavalieri. The reproductions of portraits, plans, models, etc., especially of the designs of the frescoes in the Sistine Chapel and the cupola of St. Peter's and the Medicean Tombs, are full of interest. Mr. Symonds' exhaustive studies of the Italian Renaissance make him the highest authority on this subject.

**Tennyson, Alfred (Lord.)** The death of Ænone, Akbar's dream and other poems. N. Y., Macmillan & Co., 1892. c. 4+113 p. D. cl., \$1.25.

"In a slender book of one hundred and twelve pages we have the final offering of the master of English song of this century. It is not so great as most of its predecessors, yet the quality of the poems is sufficiently fine to make it worthy of the genius which produced it—the mark of whose individuality is clearly stamped upon it. 'The death of Ænone' is in blank verse and recalls the poet's earlier compositions that deal with similar themes, though it lacks much of their warmth and passion. 'Akbar's dream,' also in blank verse, is the longest poem in the volume and is fully annotated by the poet. It contains many fine lines."—*The Critic*.

**Thomas, Miss Margaret.** A scamper through Spain and Tangier; il. by the author. N. Y., Dodd, Mead & Co., [1892.] 12+302 p. O. cl., \$3.

Miss Margaret Thomas, who wrote and illustrated this work, is an English artist born in Australia who studied art in London, Paris and Rome; her most noted work is in the line of sculpture. With another lady also an artist she made this journey through Spain to study the works of the great Spanish painters. The cities and places visited were: St. Jean De Luz; Burgos Cathedral; Madrid, El Escorial, Toledo, Cordoba and its mosque; Seville, Granada and the Alhambra; Malaga; Gibraltar and galleries and Tangier. The art criticisms are as unconventional as the journey, which is clearly and brightly described.

\***Tiedeman, Christopher G.** An elementary treatise on the American law of real property. 2d ed. St. Louis, The F. H. Thomas Law Book Co., 1892. c. 135+961 p. O. shp., \$6.

**Travers, Graham.** Mona Maclean, medical student. N. Y., Appleton, 1892. c. 426 p. S. (Appleton's town and country lib., no. 104.) cl., \$1; pap., 50 c.

Mona Maclean, although gifted far beyond her fellow-students in originality of mind and capacity for hard work, fails unaccountably at the medical examination. She decides to wait before trying another term, and goes to live with relations of her mother's who keep a little shop in one of the outskirts of Edinburgh, Scotland. The book is largely devoted to discussions on theories of life and the position of women. Mona loves and marries, and the story closes with a scene showing her position in her husband's home and heart.

**Trollope, Anthony.** The chronicles of Barsetshire. N. Y., Dodd, Mead & Co., 1892. 13 v., il. D. cl., \$16.25. Large-pap. ed., net, \$32.50.

Contents: V. 1, The warden, 5+355 p. Vs. 2-3, Barchester towers, 2 v., 6+255; 5+349. Vs. 4-5, Framley parsonage, 2 v., 5+371; 5+384 p. Vs. 6-7, Doctor Thorne, 2 v., 2+387; 3+391 p. Vs. 8-10, The small house at



Allington, 3 v., 5+293; 4+293; 4+321 p. Vs., 11-13. The last chronicle of Barset, 3 v., 5+403; 5+398; 5+415 p. Each volume is illustrated with a photogravure from designs by C. R. Grant.

**Tucker, Eliz S.** A cup of tea: pictures from doll life. N. Y., Worthington Co., [1892.] c. unip. il. obl. O. bds., 75 c.

Descriptive text in colored type, with numerous lithograph and monotint illustrations, tell the story of Miss Rosabelle De Sarty's *tete-à-tete* tea-party. Illuminated covers.

**Tucker, Eliz S., and others.** Little ways and great plays. [Also] Monotints, verses and stories by E. S. T. N. Y., Worthington Co., [1892.] c. unip. il. Q. bds., \$1.50.

Illustrated with numerous lithograph and monotint pictures. Illuminated covers.

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## AUCTION SALES.

[We shall be pleased to insert under this heading, with-  
out charge, advance notices of auction sales to be held  
anywhere in the United States. Word must reach us before  
Wednesday evening, to be in time for issue of same week.]

NOVEMBER 14-16, 3 P.M.—Standard, rare illustrated books, autographs, etc. (991 lots).— <i>Bangs</i> .	
NOVEMBER 17, 18, 3 P.M.—English Literature. (623 lots).— <i>Bangs</i> .	
DECEMBER 1-3.—Illustrated works, history, geography, literature and natural science, comprising part of the libraries of the late R. J. A. Kallenberg Van den Bosch, Giltay, and J. Van Kaathoven. (1125 lots).— <i>E. J. Brill</i> , Leyden.	

Thomas Birch's Sons, of Philadelphia, will sell early in  
December a striking collection of Washington and Mad-  
ison papers belonging to the estate of the late J. G. Mc-  
Guire, of Washington. An illustrated catalogue of it,  
just issued, contains over 500 titles and has several por-  
traits and fac-similes. One of the items is a letter from  
Washington to Madison, giving an outline draft of his  
farewell address.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 12, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE LIBRARY OF THE UNITED STATES.

UNDER the above caption Mr. A. R. Spofford prints in the November issue of *The Forum* an interesting account of the national institution popularly known as the Congressional Library, and for which Thomas Jefferson suggested the title that Mr. Spofford has adopted for his essay. In the space of a dozen pages Mr. Spofford gives an unusually clear epitome of the dimensions of the library and the character of its contents, as well as his view of its prospective expansion.

With the help of the data furnished by Mr. Spofford the history of this library may be outlined in a paragraph. Beginning in 1800 with the removal of Congress and the several departments of the Government to Washington by the small appropriation of \$3000 for the purchase of books required for the use and reference of Congress the entire collection was destroyed with the burning of the Capitol by the British in 1814.

The purchase of ex-President Jefferson's library of 7000 volumes furnished the nucleus of a new collection, which had grown by slow accretion to 55,000 volumes in 1851, when a fire in the library rooms consumed more than three-fifths of the books. Congress at once voted \$75,000 to replenish the collection and \$72,500 for rebuilding its apartments in solid iron. The next notable epoch in the history of the library was the acquisition of the historical library of Peter Force and the removal to the Capitol of the scientific and miscellaneous library of the Smithsonian Institution. By these additions the collection was expanded to 165,000 volumes. Next, in the year 1870, came the enactment by which all deposits of copies of books and other publications in evidence of copyright were to be made in Washington—a measure which assured to the Congressional Library the whole prospective out-

put of the American press so far as it should be protected by copyright. At present the whole number of volumes in the library is 650,000, and the number of pamphlets is 250,000; we may add that there are more than 10,000 maps. Of the books some 100,000 appertain to law and legislation, but the library is also strong in history, political economy, finance, statistical science, and sociology. If the collection seems relatively weak in the literature of foreign tongues, the fact is due to the meagreness of the fund available for the purchase of foreign books. The appropriation of about \$11,000 a year for this purpose (nearly \$3000 of which is used to subscribe for serial publications) seems, as Mr. Spofford says, ridiculously small when compared with the \$60,000 annually devoted to the increase of the British Museum Library.

Heretofore those legislators who have sought to stunt the growth of the Congressional Library have met the demand for increased appropriation by the statement that there was no room in the library for more books. That objection will soon cease to have any validity. The new library building provided for by the act of 1886 has been planned with a view to the ultimate accommodation of nearly five million volumes, or more than double the number of volumes contained in the largest library now existing in the world—that of the French Government in Paris. The ultimate cost of this building is limited to six millions of dollars, nevertheless the library building will cover about three acres, or very nearly the same space as does the Capitol; it is constructed of granite, so far as the outer walls are concerned, and iron, brick and marble are used in the interior.

There have been critics of the Congressional Library who have contended that it is no proper function of a democratic government to provide a great collection of books for the use of the citizens and visitors at the Federal capital. But, as Mr. Spofford points out, the fact is that the library has been primarily gathered and is to this day principally employed for the use of the national legislature and the judicial and executive branches of the Government. At the same time, it would be a perversion of the objects for which national libraries exist not to open so rich and extensive a collection to the public. Accordingly, the Congressional Library has from the beginning been open to adult readers without formality or introduction, by an unwritten law which makes the people partakers in its benefits.

Mr. Spofford's *résumé* of the operations of the copyright department will probably prove of greatest interest to the book trade, and we therefore quote it in full:

"The whole number of entries of copyright in the United States since we became a nation," says Mr. Spofford, "considerably exceeds three-quarters of a million. It may be of interest to ex-



hibit the progress of American enterprise as shown in the aggregate number of publications registered for copyright in each year since the removal of the entire records to Washington in July, 1870.

1870.... 5,600	1878.... 15,798	1886.... 31,241
1871.... 12,688	1879.... 18,125	1887.... 35,083
1872.... 14,164	1880.... 20,686	1888.... 38,225
1873.... 15,352	1881.... 21,075	1889.... 40,777
1874.... 16,283	1882.... 22,918	1890.... 42,758
1875.... 14,364	1883.... 25,273	1891.... 48,908
1876.... 14,882	1884.... 26,893	
1877.... 15,758	1885.... 28,410	Total.... 525,261

"The reduced number of entries from 1875 to 1878 was owing to a removal, by act of 1874, of the registration of all prints and labels (previously copyrighted) to the Patent Office. The records of copyright had been encumbered with a great mass of so-called publications having no relation whatever to literature, but belonging to the mechanic arts, as illustrating articles of manufacture. The number of these was about 5000 annually, and notwithstanding their withdrawal, the increase in the aggregate of other publications has been so extensive as to exhibit a marked advance in the publishing activities of the country.

"Of course this large exhibit of copyrights (now annually more than double the average registry of patents) is far from representing books alone. Many thousands of entries are periodicals, claiming copyright protection and required by law to register every separate issue just as the volumes of books are entered. These embrace a great variety of weekly journals, literary, scientific, religious, pictorial, technical, commercial, educational, agricultural, sporting, humorous, musical, dramatic, etc. including a number in foreign languages. The registry of serials also includes nearly all the largely circulated monthly and quarterly magazines and reviews, with many devoted to specialties, *e.g.*, sociology, law, finance, education, art, fashion, mechanics, theology, metaphysics, trade, manufactures, stock-raising, and the arts and sciences generally. The next largest class of copyrights, embracing some 8000 a year, consists of musical compositions, many of which are held as valuable property. There are also accumulated, under the law of copyright, a great number and variety of works of graphic art—engravings, lithographs, photographs, photogravures, etchings, chromos, prints and drawings. Many of these are of great beauty and value, and representing, as they do, many years of the progress of the arts of design, they will form in the new library building, where a gallery of ample proportions is to be devoted to their arrangement, an art exhibition both interesting and instructive.

"Through the enactment in 1891 of the law of International Copyright, the receipts of new publications of all kinds at the Congressional Library will be largely increased. The foreign accessions have hitherto been most extensive in musical compositions and fine-art publications; but with the growth in literary production which an extension of the area of copyright may in time induce, many books will flow in to the collection from Great Britain and from some of the continental nations. This experimental act is yet to be fully tried, and the conflicting opinions upon its merits await the results of actual experience. In any event, a literature which has exhibited such evidences of growth and vigor as that of America is in no danger of arrested development. And as the various libraries of the departments and bureaus of the Government are

steadily enriching the most extensive collection which the country possesses by such of their accumulations as are not needed for their special uses, it will grow continually more worthy of the title first bestowed upon it by Mr. Jefferson, 'The Library of the United States.'

#### THE LONDON BOOKSELLERS' DINNER.

THE third annual dinner of the London Booksellers' Society took place at the Holborn restaurant October 26. Mr. Walter Besant acted as chairman and there was a large company present.

Mr. T. Burleigh, the secretary of the society, read the annual report, which congratulated the members upon the complete success which had attended most of the efforts of the council to improve the position of the trade. But few cases had been reported during the past year of selling at a greater discount than at 25 per cent. off the published price, and in those cases, when the society had appealed to the publishers, they had expressed their strong disapproval and their determination to discontinue supplying such traders unless they would undertake to abide by the usual 3d. in the 1s. practice. As to the supply of books to free libraries, the council regretted they could not add that any diminution in the excessive discount allowed to them and to other large buyers had been effected. The net system of publishing books, which had been attempted by one or two publishers, had engaged the serious attention of the council. While fully appreciating that well-meant effort on the part of the publishers, the council was compelled to recognize the difficulty which some booksellers, whose business had been established on the discount system, would find if they attempted any departure from their well-known practice. A suggestion having been made that the council should endeavor to institute examinations of assistants, a small committee, after inquiry, reported that it was very desirable that an effort should be made to encourage assistants to become proficient. It was accordingly resolved to hold two examinations, one for those under twenty-one years of age and another for those over that age; certificates of proficiency and money prizes being awarded to the most successful candidates. The examinations were duly held on September 14 and 21, when twenty-one assistants presented themselves, eight for preliminary and fourteen for the advanced, the examiners being Mr. Stott, Mr. Shaylor, Mr. Ellis and Mr. Friend. In the preliminary examination the examiners found that the number of marks gained was so few that they considered that the money prizes should be withheld, but that two certificates of merit should be given. In the advanced examination the examiners awarded four certificates of merit and two money prizes of £1 each.

The chairman, Mr. Besant, the first speaker, remarked that when he heard the report of the society read by Mr. Burleigh, there were three notes in it which he always looked to see in a report. First, there was the note of satisfaction; secondly, the note of hope; and thirdly, the note of resolution. The society had done good work in the past, they had great hope that it would do good work in the future, and they were resolved to continue. The report also contained three points which, he thought, ought to be very widely known, and which were certainly new to him. First, he had always been under the impression that the establishment everywhere of free libra-



ries was a movement fraught with the greatest possible advantages to the booksellers of this country. He now learned that in that connection there was a system of discount which cut down prices to such an extent that these institutions rather injured than benefited the bookseller. He thought they would have the assistance of the publishers in trying to abolish those heavy discounts, and as most of the free libraries were managed by business men they ought to see that they were managed in a proper and business-like manner. As regarded the custom of allowing the public 25 per cent. discount he must say that he always considered that a mistake from the outset. But he was told that the thing had gone so far that it was now *un fait accompli*, and that it was no use trying to struggle against it any longer. The third point he wished to refer to was the system of examinations which he learned they had just organized. It seemed to him a very wise thing, for their business was such that it ought not to be left in illiterate hands, as he felt convinced that the public would more and more rely upon the bookseller's judgment in purchasing books. Mr. Besant then referred to a number of eminent booksellers, commencing with Thomas Guy, of Guy's Hospital fame, John Dunton, the author of the "Athenian Oracle," Robert Dodsley, the footman poet, Jacob Tinson, and the first John Murray, who founded the great house in Albemarle Street. He then asked why it was that, with the increase of population, literature had fallen so low some fifty years ago, when the only really popular author was Dickens? and why, he asked, was there such a great literature in the ages of Elizabeth and Anne? The reason was, he said, that in those days the people encouraged booksellers more than they did at present. On the suggestion of Mr. George Bentley, he had written on the subject in *Temple Bar* some ten years ago, but he thought it time that the subject was revived, and if the society could suggest any steps that might be taken to deal with the matter, he felt sure they would have the support of authors and publishers.

Col. Robert Routledge, who was among the speakers of the evening, said he quite endorsed all that had been said as to the propriety of publishers doing everything they could to assist booksellers, and especially in the matter of dealing uniformly with booksellers in all parts of the country. He did not at all agree with the system of practically giving books away in some cases and in others charging the highest amount they possibly could, but they well knew that nowadays publishers could not do exactly as they liked with the booksellers. On the other hand, they knew that the booksellers did just as they liked with the publishers. He had made certain promises when presiding at the last dinner, and he ventured to think that he had carried out everything that he undertook to do on that occasion. Prices were going up all round in connection with the production of books. The cost of binding was increasing to an enormous extent, and so was the cost of printing, and the publishers could not expect the booksellers to give more for their books than they were doing; and it became a question as to where the publishers and authors were to look for their future profits. He was not there to say how that could be done; but it was a very serious fact that whereas formerly they obtained a shilling for a shilling book they now only obtained ninepence. Several attempts had been made—notably by

Messrs. Macmillan—to stop that practice; but as yet no proper solution of the difficulty had been found. They had to give a discount of 25 per cent. on every book sold, and, with the increased cost of production, they would have to look the matter steadily in the face; but he did not see how they were to make any alterations unless they got something more out of the public. People had been in the habit, for some years now, of paying ninepence for a shilling book, and he was afraid they would not pay more; but he thought publishers would have to give rather less for ninepence than they had been in the habit of doing. Their chairman had truly said that practically they all rowed in one boat, and he (Col. Routledge) would be glad to see some society formed in which literary men—publishers and the distributors of book—could work together for their common advantage. There was no reason why it should not be so, and he hoped that the council of the society would take the matter into their earnest consideration. In the meantime, they must all work together, and one of the best means of accomplishing that object was friendly gatherings, such as the one they were attending, where authors, publishers and booksellers could meet together and discuss any grievances they might have.

#### AN AUTHORS' AND ACTORS' CARNIVAL.

A NUMBER of young authors of New York City have planned an Authors' and Actors' Carnival, opening at Lenox Lyceum on the evening of December 19, and closing on New Year's Eve.

The main hall of the Lyceum will be modelled into a brilliant spectacle, comprising many splendidly contrived features, among them Shakespeare's birthplace, Longfellow's "Wayside Inn," "Uncle Tom's Cabin," Dickens' "Old Curiosity Shop," George Eliot's "Mill on the Floss," Mrs. Hosmer's "Under the Holly, or, Christmas at Hopeton House;" "The Old Kentucky Home," "Shandon Bells," "Holidays at the Grange," Mrs. Warden's "House on the Marsh," Jules Verne's "Underground City," and others equally familiar and inviting.

The lower floor will be made attractive by an exhibit showing the progress of the printing and bookmaking arts from their primitive days down to this date.

Special attention will be given to the children, and arrangements will be made with every public and private school in and around the city to enable all the youngsters to attend. For the first time "The Brownies" will be illustrated in tableaux, also "Æsop's Fables," and there will be others illustrating Louisa Alcott's "Little Women," Kate Tannatt Woods's "Six Little Rebels," etc.

As especially applicable to the present year, a magnificent tableau illustrating Irving's "Voyage of Columbus" will be arranged, also beautiful tableaux of Dante's "The Divine Comedy," of General Lew Wallace's "The Fair God," Dickens and miscellaneous tableaux.

In connection with these and other series of programmes will be a pageant, or costumed promenade, representing the principal characters of the world of fiction; literary, musical and dramatic features, in which it is anticipated a large number of our literary people, and those whose lines are devoted to entertaining the public in the theatre and on the rostrum will participate, and the carnival will close with a Kirrness.



## IMPORTS AND EXPORTS IN RELATION TO BOOKS, Etc.

THE summary statement of the imports and exports of the United States for the month ending September 30, 1892, and for the nine months ending the same, compared with the corresponding periods of 1891 (corrected to November 2, 1892), makes the following showing as regards books, etc.:

*Imports of Merchandise.*

Articles.	Month ending September 30—		Nine months ending Sept. 30—	
	1892.	1891.	1892.	1891.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified .....	184,180	185,552	1,396,938	1,331,131
<i>Dutiable.</i>				
Books, etc. (as above) .....	187,500	197,706	1,452,118	1,556,088

*Exports of Domestic Merchandise.*

<i>Free and Dutiable.</i>				
Books, etc. (as above) .....	136,116	195,129	1,257,513	1,294,902

*Exports of Foreign Merchandise.*

<i>Free of Duty.</i>				
Books, etc. (as above) .....	170	...	5,022	10,610
<i>Dutiable.</i>				
Books, etc. (as above) .....	776	444	4,037	7,597

*Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.*

<i>Countries to which Exported.</i>				
United Kingdom .....	50,241	80,380	490,064	501,640
Germany .....	6,993	7,814	83,696	65,049
France .....	1,911	2,770	21,530	24,787
Other countries in Europe .....	1,751	6,645	11,653	20,399
British North America .....	24,546	16,739	137,876	118,693
Mexico .....	5,455	5,224	32,503	49,194
Central American States and British Honduras .....	1,512	2,515	21,401	63,759
Cuba .....	3,754	4,503	29,061	48,741
Puerto Rico .....	...	121	2,387	1,288
Santo Domingo .....	50	92	2,987	2,143
Other West Indies .....	1,868	1,922	21,316	26,427
Argentine Republic .....	1,354	3,651	29,806	11,021
Brazil .....	12,746	32,772	190,025	107,774
Colombia .....	2,346	12,258	26,733	81,871
Other countries in South America .....	3,534	2,053	56,099	35,478
China .....	535	858	6,249	5,527
British Possessions in Australasia .....	4,407	9,531	50,526	84,261
Other countries in Asia and Oceania .....	3,688	3,504	34,776	37,304
Africa .....	2,485	1,777	8,801	9,486
Other countries .....	...	...	24	60
Totals .....	136,116	195,129	1,257,513	1,294,902

*Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.*

Articles.	Nine months ending September 30—					Average of the preceding five periods.	Nine months ending Sept. 30—	1892 compared with the average of preceding five years.	
	1887.	1888.	1889.	1890.	1891.			Increase.	Decrease.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	770,584	733,942	818,511	784,365	1,331,131	887,707	1,396,938	509,231	.....
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,006,465	2,059,639	2,099,943	2,170,479	1,556,088	1,978,523	1,452,118	.....	526,405
<i>Exports.</i>									
Books, etc. (as above) ..	1,063,362	1,201,583	1,351,699	1,376,519	1,294,902	1,257,613	1,257,513	.....	100

## QUARITCH'S "ENGLISH BOOK-COLLECTORS."

THE second part of Mr. Bernard Quaritch's "Dictionary of English Book-Collectors" consists mainly of contributions by Mr. Michael Kearney. The first library he describes is that of Mary Queen of Scots, two of whose books can be traced with certainty. The cover of one of these, now in the possession of Lord Rosebery, is here reproduced in one of Mr. Griggs' most skilful fac-similes, simulating the very texture of the original. Next we have an account of the Earl of Sunderland, who formed the famous collection called after his name, which remained at Blenheim Palace until a few years ago. It seems that he was comparatively indifferent to bindings, and never put his own arms on them. A list is given of the more valuable of his books, arranged in a classified order. Then follow notes upon the library at Syston Park, Lincolnshire, formed at the end of last century by Sir John Thorold, and dispersed in 1884; upon the collection formed about the same time by Colonel Stanley, of Cross Hall, Lancashire, which was sold in his lifetime; upon the more famous collection of Henry Perkins, sold at Hanworth Park, near Feltham, in 1873; upon the library of John Rennie, the engineer; and upon the private collections of two brothers named Edwards, sons of a bookseller at Halifax in the last century. The part concludes with an article of some length upon the greatest collector of our own time, Mr. Henry Huth, together with a portrait. It is written by Mr. F. S. Ellis (now of Torquay), one of the compilers of the Huth catalogue, with an appendix by Mr. Alfred H. Huth. From the latter we learn that the collection now contains all the MSS. of the historian, Henry Thomas Buckle, and also the most interesting volumes from his library.

## THOMAS NELSON.

THOMAS NELSON, whose death, as already noticed, took place at his residence, St. Leonard's, Edinburgh, on the 20th ult., was born at Edinburgh on Dec. 25, 1822. His father, the founder of the well-known firm, then carried on business as a bookseller in a quaint old shop at the head of the Westbow, which was demolished only a few years ago. The house the family occupied was in Trotter's-close, on the opposite side of the Bow. Free St. John's now occupies part of the ground; and Thomas Nelson used to say that, as far as he could make out, the spot on which he was born must have been very near the site of Dr. Guthrie's pulpit. This house and the Gordon Mansion on the Castle Hill, removed in 1887, were the scenes of his boyhood. He was educated chiefly at the High School of Edinburgh. His father's precarious health, which led his brother William to abandon a college and professional career in 1835, in order to carry on the business, seems also to have shortened Thomas' education; and when he was a lad of seventeen he was put to work at the business in the Castle Hill. Having a natural bent for mechanics, he was attracted by and gave most of his attention to the mechanical department, which at that period consisted only of a book-binding shop. In the meantime the business was steadily increasing, owing chiefly to the energy and tact of William Nelson, who systematically travelled the country extending its connections.

The first important piece of work with which young Thomas Nelson was connected was the establishment of the London branch of the business in 1844, of which he took charge for more than a year. In 1846 the business was removed to premises specially built for the purpose at Hope Park. The firm of Thomas Nelson & Sons was constituted soon afterwards, and started at once on the career of prosperity which gave it a place in the front rank of the publishing houses of Great Britain. William Nelson was then thirty years of age, and Thomas was twenty-four. Thomas Nelson, especially, found fresh scope for his inventiveness and energy, and he entered into the project with characteristic zest and determination. Bit by bit new departments were added to the business, and in course of time the establishment at Hope Park became a great bookmaking factory, in which everything in the way of book production was done on the premises, excepting the making of paper and types. In all these changes and extensions Thomas Nelson took a leading part. The character of the business changed from what it had been in the Castle Hill days. It was no longer confined to the reprinting of old divines, and the reproduction of standard authors like Shakespeare, Paley and Josephus, but included the production of original works, chiefly story-books and books of travel and adventure, by popular authors. The books were tastefully bound and illustrated, and were specially intended for youthful readers. It was, indeed, in this department of juvenile literature that the firm made for itself a distinctive reputation.

Thomas Nelson, however, made his mark most clearly when he started the series of school-books, maps and atlases which came to form one of the chief features of the business. Most of the early school-books he edited himself. While disclaiming pretensions to literary style, he possessed a happy knack of writing for young people, of which he made great use. For many years he himself edited *The Children's Paper*, a small and cheap monthly, which has had an enormous circulation. His favorite subject was geography, and in his treatment of it for educational purposes he adopted many novel and ingenious devices. He wrote an elementary "Geography and Atlas," in which these ideas were systematically worked out, and which had a very large sale. Another of his successes was "Anderson's Geography," many of the most striking features of which were acknowledged by the author to be due to Mr. Nelson's suggestion.

About the year 1849 or 1850 Thomas Nelson invented a rotary printing press, with curved stereotype plates fixed on cylinders, and with a continuous web of paper, on the same principle as was afterwards more fully developed in "The Walter Press." His model was exhibited at the International Exhibition of London in 1851. He could never be induced to lay claim to the invention formally, and it was with some difficulty that he was prevailed upon to allow the same model to be exhibited in operation at the Edinburgh Exhibition in 1886.

On the passing of the English Education Act in 1870, to be followed shortly by a similar act for Scotland, his business instinct suggested to him the new demand that would be created for improved school-books. He resolved at once to occupy the field. With the assistance of Mr. Scott Dalglish as editor, he produced the "Royal Readers," which not only proved an immediate



and very great success, but also formed the models which were imitated by all the principal houses in London and elsewhere in Great Britain. These works were followed quickly by others in history, geography, and English language and literature, all adapted to the new order of things; and, in fact, the school-book department became from this time forth the backbone of the business.

It was while the firm was in the midst of those preparations for extending the business that the disastrous fire of 1878 occurred, involving the total destruction of the Hope Park premises. The disaster revealed the wonderful energy of which Mr. Nelson was possessed. While the fire was still raging, he sat down calmly in an adjoining office in Hope-park-crescent and sent off telegrams for new machines to different parts of England, and also to Paris and New York. Learning that the stereotype plates had been saved, he at once arranged with different printers in Edinburgh for the production of new stock. He interviewed builders and contractors, and made arrangements for the immediate erection of temporary stock-rooms at the east end of the Meadows, and for the building of a series of brick sheds on his own property at St. Leonard's as machine-rooms. These latter formed the nucleus of the new establishment at Parkside. That the firm was able to carry on its extensive business with scarcely a perceptible break was due in great measure to his energy and resource. Within a twelvemonth of the fire, or little more, all the principal departments of the great bookmaking factory were in full operation at Parkside Works on a larger scale than ever. About four years ago he became a partner in the firm of John Bartholomew & Co., the Edinburgh Geographical Institute, for which new premises were built adjoining the Parkside Works.

Thomas Nelson made his business the great concern of his life. It was his recreation as well as his work. He had no capacity for taking things easily. A holiday, indeed, was rather a burden to him. He did not spare himself when the interests of the business were concerned. He was indefatigable, persistent, strong-willed. Unfortunately for himself, he had no power of devotion. He kept everything, even to the minutest details, in his own hands. This often put a severe strain on him, and overtaxed his powers, especially after the death of his brother William, five years ago. There is little doubt that if he had possessed some power of delegation, his life would have been easier, and might have been longer. He believed in doing everything himself, and the amount of work of all kinds that he went through was indeed marvellous.

#### THE SMELL OF CHEAP BOOKS.

THE odor often noticed about very cheaply bound books is caused by the carbolic acid which is put in the paste to preserve it, and keep it free from cockroaches, that will scent pure paste a block away and come to it in shoals. Under ordinary circumstances cloves will do as well as carbolic acid, but in bookbinderies, where there is always a good supply of paste, and where the other attractions for cockroaches are numerous, carbolic acid is really the only effective preventive. In the case of better bound books very little paste is used, and the leather has generally sufficient perfume about it to counteract a little unpleasant odor.

#### OBITUARY.

##### HOWARD LOCKWOOD.

HOWARD LOCKWOOD, senior member of the firm of Howard Lockwood & Co., printers and publishers, and founder of the *Paper Trade Journal*, died suddenly at his residence, No. 145 West Fifty-eighth Street, New York, on the 4th inst. The cause of his death was heart disease.

Mr. Lockwood was born at White Plains, N. Y., on March 9, 1846. His father, Gen. Munson I. Lockwood, was well known in the social and po-



litical circles of his time. He was a lineal descendant of Robert Lockwood, who came from England and settled at Watertown Mass., in 1630. On his mother's side, Mr. Lockwood was descended from Nicholas Delaplaine, a well-known Huguenot, who settled on Manhattan Island, where he died in 1790.

After completing his education, Howard Lockwood removed to New York City, and in 1865 he was employed in a paper warehouse in Duane Street, where by paying strict attention to business he soon acquired a thorough knowledge of the paper trade proper and of the scope, extent and processes of paper manufacture. Believing that the paper business required a newspaper to represent its continuously developing energies he established in 1872 *The Paper Trade Journal*, from which has grown the large business known as the Lockwood Press and which has served as the foundation of several other newspapers, such as the *American Stationer*, the *American Mail and Export Journal*, the *American Bookmaker* and "Lockwood's Directory of the Paper and Stationery Trades," which has long been a standard annual. In the summer of 1886 he formed a co-partnership with William P. Hamilton, under the style of Howard Lockwood & Co.

On October 25, 1882, Mr. Lockwood was married to Carrie Baker Done, a grand-daughter of



the late Bowles Colgate. He was an active member of the Typothetæ of New York, and represented it at the meeting in Chicago in 1887, which resulted in the organization of the United Typothetæ. The first constitution of the national society was drafted by Mr. Lockwood. He was also first chairman of the executive committee of that association, was twice re-elected, and has done much for the success of the United Typothetæ of America.

Mr. Lockwood at the time of his death was a member of the Union League, the Lotos, the Manhattan, the Grolier, the Aldine and many other prominent New York clubs. He was also one of the Sons of the Revolution and a member of the Chamber of Commerce of New York, and of the New England and Huguenot societies in New York.

At a meeting of the employees of the Lockwood Press, held on Friday evening, November 4, 1892, at the publication house, Nos. 126 and 128 Duane Street, in New York City, the following preamble and resolutions were adopted by the publication, editorial, composition, press-room and binding departments:

WHEREAS, The totally unexpected and saddening intelligence has reached us that Howard Lockwood, the founder and head of this house, has died to-day; and whereas it is eminently fitting that a public expression of our grief and sympathy should be made, therefore

*Resolved*, That the sudden death of our beloved employer has plunged us into deep and heartfelt sorrow.

*Resolved*, That in the late Howard Lockwood we always recognized a friend, kindly, genial, upright, appreciative and just.

*Resolved*, That we shall all attend his funeral on the day and at the hour set apart for that ceremony.

*Resolved*, That an engrossed copy of this unanimous tribute of respect be forwarded to the widow of our late employer.

A DESPATCH dated November 7 to the London *Times* from Teheran, Persia, says it is reported that Theodore Child has died of cholera at Ispahan. Osgood, McIlvane & Co. received a letter from Mr. Child on the 3d inst. In this letter Mr. Child said that he had had cholera at Ispahan, and that he had been nursed by American women—presumably missionaries. He added that he had entirely recovered from the effects of the attack. The firm attribute the report of his death in the *Times* to this incident. They entirely discredit the report, and say that if he was dead they would have heard of it in other ways than by newspaper reports. Mr. Child, who was a native of Manchester and about forty-five years old, was well known as a writer of magazine articles, and many of his productions have been published in book form, notably "The Spanish-American Republics," "Art and Criticism," "Summer Holidays," "The Praise of Paris" and "The Desire of Beauty," the two latter just issued. He was graduated from Oxford with high honors. He had lived in Paris nearly twenty years and was thoroughly conversant with every phase of life—especially so with the literary and artistic portion—of that city. He had been for about seven years the Paris agent of Harper & Brothers. He undertook the trip to India, under a commission from *Harper's Weekly*, for a series of articles, to be called "Living India." He was accompanied by George Lord Weeks, the artist.

As we go to press the death of Mr. Child is confirmed by a despatch to Messrs. Harper & Brothers dated November 10.

## COMMUNICATIONS.

### DOUBT AS TO "THE ONLY AUTHENTIC PORTRAIT" OF COLUMBUS.

WASHINGTON, Oct. 29, 1892.

To the Editor of The Publishers' Weekly:

DEAR SIR: I read in your issue of October 22 that "the fine steel portrait of Columbus which appears in the first volume of the 'Memorial History of the City of New York' is copied from the only authentic portrait of the discoverer known to have been painted during his lifetime." Will you permit me to say that the declaration that the picture owned by the Duke de Veragua is "the only authentic portrait painted from life," or that it is at all authentic, is hardly admissible, and is one which cannot command a shred of testimony in its support. This alleged portrait stands not a whit better than others. Mr. Henry Harrisse, the distinguished American author, and beyond doubt the best authority and foremost writer on Columbus, who was recently decorated by the French Government with the Cross of the Legion of Honor because of his scholarly work in that direction, puts entirely aside the claim that the Madrid picture is authentic. He also wholly annihilates the pretence that the so-called "Lotto Columbus" has any claim to authenticity, notwithstanding the fact that the World's Columbian Exposition has selected that effigy for decorating the souvenir half dollar, and that the United States Government has undertaken to give its stamp of approval to the transparent fraud. Mr. Gunther, of Chicago, who owns the "Moro Columbus," claims that *his* is the only authentic portrait, and presents an array of reasons for his belief. I have made some investigations in that direction myself, and two years ago, while in Paris, I engaged the services of two leading French, and one Spanish, artists, who undertook to examine into the character of all the reputed portraits of the great discoverer, and to select that one which was most nearly of authentic origin. After six months of investigation they reported that no picture in existence could lay claim to authenticity, but that circumstantial evidence, known facts and tradition, pointed to the Suardo portrait at Como as that most entitled to recognition. About the same time the leading French art journal, *L'Art dans les Deux Mondes*, from sources independent of mine, published a lengthy article making a similar declaration.

From all I have been able to learn, it seems to me that the picture you allude to can hardly claim the great distinction your paragraph awards it.

Respectfully,

W. H. LOWDERMILK.

[When General Wilson, the editor of the "Memorial History of the City of New York," was in Spain a few years ago, he gave some attention to the subject of the portrait of Columbus. The result of his investigations there, which were continued during the same winter in Italy, was that the most authentic portrait is the one known as the Yanez picture in Madrid. The claim is made for this portrait by the Royal Society of Spain, which reproduced it on steel, and by the Duke of Veragua, that it is the best and "only authentic portrait" of the discoverer. It certainly bears a strong family resemblance to the present representative of Columbus, and



meets the requirements of the most trustworthy descriptions of his personal appearance as given by his contemporaries and immediate successors. The history of the painting is known for nearly four centuries, which certainly cannot be said of some of the other so-called authentic portraits. It was these various facts that led to the selection by General Wilson of the Yanez picture of Columbus as the best to reproduce in the "Memorial History of the City of New York." Possibly our statement was unnecessarily positive in view of the fact that it is difficult, if not impossible, to produce satisfactory evidence that the portrait in question, or any other for that matter, was painted of Columbus during his lifetime, and we are therefore willing to modify our original remarks in that sense.—ED. P. W.]

#### LITERARY AND TRADE NOTES.

FUNK & WAGNALLS Co. promise an important work on "Criminology," by Dr. Arthur Macdonald, with an introduction by Prof. Cesare Lombroso and a very extensive bibliography.

GINN & Co. will publish in December a "Greek-English Word-List," containing about 977 of the most common Greek words, by Robert Baird, Professor of Greek, Northwestern University.

THOMAS WHITTAKER, N. Y., announces "Leaders into Unknown Lands," giving a popular account of the six most famous journeys of recent times, by Arthur Montefiore. It will have a large number of illustrations. The same publisher has just published "My Lady Bountiful," by Emma Marshall.

"THY NEIGHBOR'S WIFE" will be the title of the next novel of Mr. Albert Ross, in the series issued by G. W. Dillingham. It is the story of a Spanish dancing girl and a young American traveller, and was conceived by Mr. Ross during his last winter's visit to Spain. Mr. Ross contemplates a trip through the Southern States in search of his next plot.

D. C. HEATH & Co., Boston, have just published Shelley's "Prometheus Unbound," edited by Vida D. Scudder, Professor of English in Wellesley College. The editor's introduction, which includes about ninety pages of the volume, is devoted to a discussion of "The Drama and the Time," "A Study of the Myth" and "The Drama as a Work of Art."

BRENTANO's have in press a pamphlet recounting the mission of Whitelaw Reid, formerly American Minister to France. It will contain full reports of the speeches made at the farewell banquet given in Paris to Mr. Reid. Letters complimentary to Mr. Reid from MM. Simon, Spuller, Tirard, Rouvier, Ricard and Roche, the president of the Senate, the president of the Chamber of Deputies, the Marquis de Rochambeau, James Gordon Bennett and other notable persons will be published in the pamphlet.

HARPER & BROTHERS will issue this fall a volume of out-door sketches, by Isa Carrington Cabell, entitled "Seen from the Saddle." Mrs. Cabell is a young writer whose essays and short stories in *Harper's Bazar* and other periodicals have won for her a deserved recognition. The

subjects which are brought to notice in this her first book embrace a wide variety of topics, from the story of a scamper over Connecticut hills and talks about horsemanship and country roads, to discussions of some of the latest matters of interest in literature and society.

SPON & CHAMBERLAIN, 12 Cortlandt Street, New York, have in preparation "The 'Non Plus Ultra' Soda Fountain Requisites of Modern Times," a valuable reference-book for those interested in the manufacture and sale of juices, flavorings, essences, syrups, etc., used for summer and winter drinks, by G. H. Dubelle, and new editions of "Science and Art of the Manufacture of Portland Cement," by Henry Reid; "A Handbook of Electrical Testing," by H. C. Kempe; and "Metal Plate Work, its Patterns and Their Geometry," by C. T. Millis.

CHARLES H. SERGEL & Co. are putting excellent material into their *Latin-American Republic Series*, of which the next two volumes will be a work on "Mexico," by Gen. Lew Wallace, and one on "Chile," by Anson Uriel Hancock. To commemorate the two hundredth anniversary of Voltaire's birth this house will publish a complete edition of his works in English, in forty volumes, the first complete edition to be found in the English language. The new books in the *Medalion Series* will be "Dreams," by Olive Schreiner; "An Attic Philosopher," by Emil Souvestre; and De Musset's "The Confession of a Child of the Century," "The Beauty Spot, and Other Stories," and "Barberine, and Other Comedies."

CHARLES SCRIBNER'S SONS will publish at once a limited edition of 250 copies of a new book by Eugene Field, entitled "A Second Book of Western Verse," containing about seventy-five verses of every kind, the whole making, the author thinks, a far better book than the one published two years ago and which has been so successful. This edition will have an etched frontispiece portrait of the poet. After this first edition is exhausted a popular reprint will be made. A second book by Mr. Field, also to be issued by Charles Scribner's Sons, will have for its title "With Trumpet and Sword," and is a collection of his many verses for and about children. This is a happy thought, since Mr. Field has doubtless written some verses about children which will compare favorably with any work of similar character in the English tongue.

JOHN F. PURDY, at one time a publisher in Chicago, was recently arrested in New York on the charge of obtaining money under false pretences. Early in September, together with Henry J. Train, Purdy, so it is alleged in the complaint, began to work his game. They had a letter purporting to be signed by R. H. Johnson, general passenger agent of the Chicago and Northwestern Railway Company, and announcing that they were authorized to solicit advertisements and receive money for a publication which the railroad company was getting up for the benefit of visitors to the World's Fair. They charged anywhere from \$10 to \$50 a page for advertisements, and, representing that 200,000 books were to be printed, they secured many customers in Chicago and along the route of the railroad. Purdy had a sample of the book prepared. It is said they made over \$1500. Train is now in jail in Chicago under indictment.

HOUGHTON, MIFFLIN & Co. have just ready "At Sundown," a handsome book containing the



last poems of John Greenleaf Whittier, with a portrait and eight photogravures from designs by the popular artist E. H. Garrett; "The Story of a Child," by Margaret Deland, which appeals to mature readers and presents the silent, unexpressed side of an imaginative child's character in a way at once effective, sympathetic and delightful; "A Book of Famous Verse," a delightful volume containing a great variety of the very best British and American poems, selected and arranged by Agnes Repplier; "Japan in History, Folk-Lore and Art," by Wm. Elliot Griffis, D.D., who by years of residence in Japan is exceptionally qualified to write of that country and its people, and who has here given in compact form the history of Japan, so far as this can be readily understood by Westerners, and an account of the change from old Japan to new; "Two Satires of Juvenal," with notes by Prof. Francis Philip Nash, of Hobart College, which, though it is available for post-graduate courses, specially addresses itself to advanced classical scholars who are interested in a careful study of the satirist; "The New Movement in Humanity—from Liberty to Unity," by Prof. W. Jewett Tucker, of Andover Theological Seminary, a thoughtful scholarly address (delivered before the Phi Beta Kappa Fraternity of Harvard, June 30, 1892) which both indicates and promotes a forward movement in the civilization and development of humanity; "Somebody's Neighbors," by Rose Terry Cooke, in the *Riverside Paper Series*, and in the *Riverside Literature Series* (No. 54) "The Merchant of Venice," pruned, not abridged, for school use, and edited by Samuel Thurbur, Master of the Girl's High School, Boston.

RUDYARD KIPLING's new Mulvaney story has been purchased by Macmillan & Co., and will appear in *Macmillan's Magazine*.

THE title of Mrs. Molesworth's new book for young people is "The Girls and I: a veracious history." It will be illustrated by L. Leslie Brook.

HODDER & STOUGHTON, London, are getting ready a directory of publishers, booksellers, authors, etc., for the use of subscribers to *The Bookman*.

ARTHUR WAUGH, the author of the new book on Lord Tennyson published by Mr. Heinemann, is the successor of the late Wolcott Balestier as London representative of John W. Lovell & Co.

MACMILLAN & Co. will publish shortly a small volume of verse by F. T. Palgrave, containing "Amenophis," a tale founded upon the Egyptian version of the Exodus, a revised and much-enlarged edition of his Hymns, and a few miscellaneous pieces.

A RARE little book of Charles Lever's has found its way into the possession of W. Jesse Jaggard, Liverpool, who is offering it for sale. It came out originally in *Blackwood*, and was republished in a 12mo volume in 1849. The title is "The Maxims of Sir Morgan O'Doherty." A London bookseller prices it at £10 10s.

T. FISHER UNWIN will publish shortly some curious reminiscences of the attempted French invasion of England in a volume to be called "The Fishguard Invasion by the French in 1797." They are in the form of a diary by the Rev. Daniel Rowlands, sometime Vicar of Llanfngelpenybont. The book will be illustrated from old prints.

SWAN SONNENSCHN & Co., London, will publish shortly a reprint of the exceedingly scarce book, Esquemeling's "Buccaneer's of America." This work, the full title of which runs, "The History of Buccaneers, made English from the Dutch, written by John Esquemeling," was published in four parts in 1684, quarto. Of these, the fourth part is particularly rare. The book is sometimes found bound up in one volume. It has steadily risen in value since the Roxburghe sale, when the complete work fetched one guinea.

M. MARMIER, the late academicien, used to spend many hours in searching for treasure among the second-hand book-stalls in Paris. One day when turning over a lot of shabby books he came upon one of his own works, containing on the first page a dedication in his handwriting to one of the leading critics of the day. Nothing daunted, the author bought the book and had it exquisitely bound and stamped with the initials of his friend. He then sent it to its former owner with this simple remark: "You will perhaps keep it this time because of the binding."

PERCIVAL & Co., London, will publish immediately, as the first volume of a new series to be called *Periods of European History*, an historical summary of the period from 1789 to 1815, by Mr. H. Morse Stephens, the historian of the French Revolution, who is now reader in Indian history at Cambridge. They also announce a "History of the Theories of Production and Distribution in English Political Economy, from 1776 to 1848," by Mr. Edwin Cannan. One of his results is to show that the Ricardian system was of a much more practical character than is generally supposed.

"A HANDBOOK TO ENGLISH BOOK-PLATES," by Mr. Egerton Castle, will be published shortly by Messrs. Bell. This work will contain over 120 examples of rare and typical specimens, printed in many cases from the original plates, in others reproduced in accurate fac-simile. The subject is approached not merely from the point of view of a collector, but considered with regard to its general interest to book-lovers and its artistic past and future. Several plates hitherto unpublished will be included. A selection of the best modern plates will be a special feature of the book. A companion volume to the above will be "French Book-Plates," by Mr. Walter Hamilton. The specimens, about a hundred, are chosen almost entirely from dated examples.

THE first general meeting of the Bibliographical Society was held October 24, at 20 Hanover Square, London, when the report of the committee, appointed in July, was read and adopted. W. A. Copinger was elected president; Lord Charles Bruce, W. A. Christie and Dr. Garnett, vice-presidents, and Alfred H. Huth, treasurer. The programme for the opening session comprises a series of papers on various aspects of bibliographical work by the president, Messrs. F. Madan of the Bodleian Library, Aldrich of the British Museum, William Morris and others. The recommendations of the committee included the appointment of standing committees on early printed books, general literature, current literature, special bibliographies, and book printing and publishing. It was also decided to form a library of bibliographical works, and to hold occasional exhibitions of book rarities. Mr. Talbot Reed, of 4 Fann Street, E. C., is the secretary.



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Littell's Living Age, Aug. 2, 1890, no. 2405; Dec. 27, '90,

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American Notes and Queries, Aug. 8, 1891, no. 15.

Journal of Am. Folk Lore, April, June, 1890.

United Service Mag., April, 1892.

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
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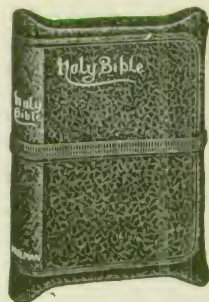
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